

SMA Spring Exhibition 2017
Winners Section 4 - Works On Paper

First Prize



"The Albert Bridge" by Dennis West

An exquisite depiction of a majestic structure, and a memorable, much loved place. Impeccable detail, and accuracy achieved with pastels. Beautifully composed and atmospheric.

Second Prize



"Woman In Profile" by Richard Grammer

An engaging study of a woman's face. Use of strong tonal contrast and subtle tonal variations, creating bold emphasis of structure and gentle softness of form. Skilful, unlaboured use of the medium.

Highly Commended



"Sheep In Paddock" by Maggie D'Heureux

A beautiful, atmospheric sense of place and distance. Strong and competent compositional devices used.
Gentle and harmonious colours with complementary mauve and gold highlights, adding vibrancy.
Accomplished technique and use of pastels.