

SMA Spring Exhibition 2019

Winning Paintings and

Judge (Kristine Ballard) comments on winning paintings

Section 1: Oils



1st Prize: **"River Bank"** by Ruth Dengate

A stunning Australian impressionist work. Golden light that lets me escape into the work.



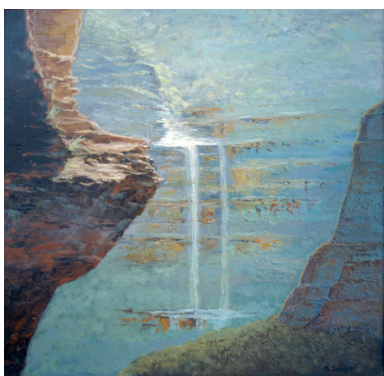
2nd Prize: **"Morning Swell"** by Patricia Carruthers

A vivacious work full of energy and light. Refreshing and also creatively framed



Highly Commended: **"Poppies And Daisies"** by Jennifer Edwards

A tactile piece that packs a punch. Margaret Olley would be impressed.



Commended: **"Valley Of The Waters"** by Geoffrey Tonge

Great colour and composition. Intriguing focus point that draws in the viewer.

Section 2: Acrylics



1st Prize: **"Soft Shifting Blues"** by Anna Marshall

Superb use of medium and selective palette. Moody palette is a complete success.



2nd Prize: **"Colourful Glow"** by Dorothy Price

Vibrant use of modern medium of acrylics and use of contemporary colours!



Highly Commended: **"Still Life With Flowers And Fruit"** by Helen Keegan

Loose luscious palette full of sunshine. Great handling of acrylic medium.

Section 3: Watercolour



First: **"Ballet Of The Orchids"** by Dixie Willmott

Fantastic creativity and skill. Great showcase of different uses of the medium and expertly executed.



Second: **"Beyond The Horizon"** by Sally Brezzo

Beautiful abstract interpretation and great handling of minimalism in the medium.



Highly Commended: **"Anemones"** by Sylvia Beresford

Exceptional piece exhibiting great skill and delicacy. Beautiful sense of composition.



Commended: **"Scottish Cottage"** by Annie Joseph

Delightful layout and use of muted colours.

Section 4: Works On Paper



First: **"Thirsty Wren"** by Jacqueline Cole

A delightfully executed piece with a strong message. Nature and water. Great combination of man and nature. Great use of scale and comparisons.



Second: **"Lawyers And Lingerie on Katoomba"** by Tania Josceline

A great illustration showing the diversity in the mountains. Humour and skill combine to make a quality piece.



Highly Commended: **"Girl"** by Elizabeth Connor

Beautiful rendering that makes me want to know more about the sitter.

Section 5: Small Paintings



First: **"Magic Boy"** by Jen Ross Brown

How to put a lot in a little. A gorgeously intricate and enchanting piece. A little magical gem.



Second: **"Enchanting"** by Dorothy Price

Gentle and sensitive use of the medium, perfect for the size.

Section 6: Beyond Reality



First: **"Serendipity"** by Yvonne de Haan

A joyful piece of mixed media and cultures. Who wouldn't want a cup of this?



Second: **"Aftermath"** by John Marsh

Strong composition and great colour scheme make for a great contemporary piece.