

SMA Spring Exhibition 2018

Winning Paintings and
Judge (Victor Peralta) comments on winning paintings

Best In Show



"Spring Openings" by Dixie Willmott

With patient application the artist has delivered a complex and detailed artwork. Playfully adding intriguing details for the viewers pleasure. With a multitude of layers and pigment the piece has incredible depth. The closer the view investigates the artwork the more complex this deceptive painting becomes. From the feathers on the songbird to the lines in the petals of the orchid this little paintings delivers a substantial amount to the viewer.

Section 1: Oils



1st Prize: ***"Temple Bar, Alice Springs"*** by Lia Johnston

A stunning painting capturing the true essence of the Australian interior. With wonderful perception of depth, light and colour palette true to the outback. Wonderfully executed.

2nd Prize: ***"Orange Vineyards"*** by Carole Massey

An aesthetically pleasing piece captured in brilliant colour and tone. Although small in dimension the piece shows great scale in it's composition and subject.

Highly Commended: ***"A Splash Of Spring"*** by Jennifer Edwards

A well-planned composition with pleasant lines. Beautiful in texture and with contrast drawing the viewer into the shadows seeking new discovery.

Commended: ***"Macquarie River 3"*** by Phillip Budge

With wonderful sky and tree line the viewers eye is drawn to the clouds in anticipation of movement. The wonderful depth and perfect balance of cloud and sky set the mood in this piece. Wonderfully painted.

Section 2: Acrylics



1st Prize: ***"Magic Blue Mountains"*** by Helen Keegan

With a combination of technique Helen displays a wonderful confidence and the execution of this painting. With a whisper of distant ranges and moody foreground the painting is reminiscent of a young William Turner piece.

2nd Prize: ***"Filtered Light, Near Rylstone"*** by Helen Hudson

A favourite subject of many painters the Australian Bush is full of ready compositions, some more difficult to paint than others. With wonderful skillful ease the artist has captured the light through this line of trees that most painters would have overlooked. Executed with ease and confidence Helen shows that there is ample opportunities for compositions and paintings just waiting to be captured.

Highly Commended: ***"Illumination"*** by Yvonne deHaan

Reminiscent of Monet the dreamy scene painted by the artist transports you to another time resting on a blanket, with picnic basket and nice bottle of wine.

Commended: ***"Joan"*** by Anna Marshall

This wonderful portrait captures the subject beautifully. Well executed and composed the portrait is well proportioned and defined.

Section 3: Watercolour



1st Prize: ***"Still Life With Radishes"*** by Anna Marshall

A well composed layout with complex lines and wonderful palette this painting displays an understanding of a difficult medium and colour tone.

2nd Prize: **"House In Wentworth Falls"** by Davis Dodd

A spectacular capture of a grand home. Beautiful light and dark. Lovely work.

Highly Commended: **"Tram In Mosman"** by Dennis West

Beautiful capture of a time gone this painting shows a wonderful depth of field and perspective. With beautiful lines throughout the work shows of the artist's talent and ease of the medium and execution of the work. A truly wonderful painting.

Commended: **"Spring Openings"** by Dixie Willmott

With patient application the artist has delivered a complex and detailed artwork. Playfully adding intriguing details for the viewers pleasure.

Section 4: Works On Paper



1st Prize: **"1870 Shearing Shed"** by Annie Joseph

An incredible artwork with wonderful lines and impressive understanding of perspective and composition. Simply wonderful.

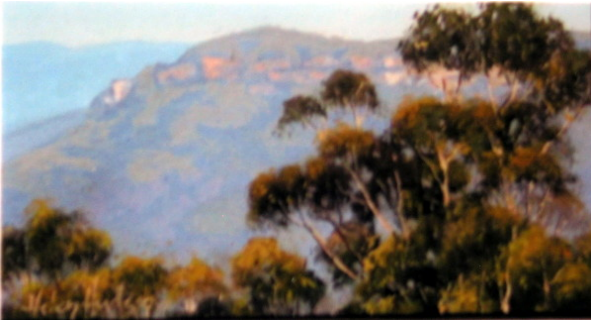
2nd Prize: **"Mountain Retreat"** by Shirley Williams

An evocative artwork with an imaginative composition.

Highly Commended: **"Pears"** by Ruth Dengate

A beautifully executed piece showing off the artists understanding of colour and tone

Section 5: Small Paintings



1st Prize: **"*Jamison Valley*"** by Helen Hudson

A beautiful painting capturing an iconic view of the solitary mount in miniature. Defying its enormity of scale this tiny painting is amazing in its accuracy.

2nd Prize: **"*Morning Walk*"** by Marie Morris

Wonderful play with light and shadow in this painting. Well composed and beautiful tone.

Section 6: Beyond Reality



1st Prize: **"*Mountain Ridges*"** by Yvonne de Haan

Nice balance between Diver, delicately painted, and water, expressively painted. Brave brush movement and accurate, abstract depiction.

2nd Prize: **"*Enchanted Mountain*"** by Shirley Williams

A wonderful surreal dreamscape with distant views of mountain ridges and fairy castles. Beautiful.