



# *Society of Mountain Artists inc.*

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

Oct 2018

## *Newsletter*

Issue No. 332

Mail P.O. Box 76 Wentworth Falls 2782—Email [secretary@mountainartists.org](mailto:secretary@mountainartists.org)  
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls  
Website / Gallery [www.mountainartists.org](http://www.mountainartists.org)

### **Management Committee**

President Peter Ayres 4758 9005  
Vice-President Lia Johnston 47063004  
Secretary Pat Carruthers 4758 7172  
Treasurer Ron Anderson 4757 2423

Committee Member Anna Marshall  
Committee Member Marie Morris  
Committee Member Coral Jones  
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### **Patron: John Wilson FRAS**

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Editor: Alfred (Fred) Blakers 4751 6359 [alfie-b@bigpond.com](mailto:alfie-b@bigpond.com)  
Articles required by 2nd Monday of month

**The October Newsletter is produced early and mailed out. I am away on a Painting Holiday.**

**There will be no Newsletters available at the October Meeting**

### **SPRING EXHIBITION AWARDS and COMMENTS**

**by Judge Vistor Peralta Artist and Curatorial and Exhibitions Director at Gallery ONE88..**

#### **Best In Show:**

Spring Openings #128 by Dixie Williams

With patient application the artist has delivered a complex and detailed artwork. Playfully adding intriguing details for the viewers pleasure. With a multitude of layers and pigment the piece has incredible depth. The closer the view investigates the artwork the more complex this deceptive painting becomes. From the feathers on the songbird to the lines in the petals of the orchid this little paintings delivers a substantial amount to the viewer.

#### **Category – Oils**

##### **First Place:**

Temple Bar, Alice Springs NT #53 by Lia Johnston

A stunning painting capturing the true essence of the Australian Interior. With wonderful perception of depth, light and colour palette true to the outback. Wonderfully executed.

##### **Second Place:**

Orange Vineyards #81 by Carole Massey

An esthetically pleasing piece captured in brilliant colour & tone. Although small in dimension the piece shows great scale in composition & subject.

##### **Highly Commended:**

A Splash of Spring # 39 by Jennifer Edwards

A well-planned composition with pleasant lines. Beautiful in texture and with contrast drawing the viewer into the shadows seeking new discovery.

##### **Commended:**

Macquarie River 3 # 16 by Phillip Budge

With wonderful sky and tree line the viewers eye is drawn to the clouds in anticipation of movement. The wonderful depth and perfect balance of cloud and sky set the mood in this piece. Wonderfully painted.

## **Acrylic category**

### **First Place:**

Magic Blue Mountains #66 by Helen Keegan

With a combination of technique Helen displays a wonderful confidence and the execution of this painting. With a whisper of distant ranges and moody foreground the painting is reminiscent of a young William Turner piece.

### **Second Place:**

Filtered Light Near Rylstone #44 by Helen Hudson

A favourite subject of many painters the Australian Bush is full of ready compositions, some more difficult to paint than others. With wonderful skillful ease the artist has captured the light through this line of trees that most painters would have overlooked. Executed with ease and confidence Helen shows that there is ample opportunities for compositions and paintings just waiting to be captured.

### **Highly Commended:**

Illumination #26 by Yvonne De Haan

Reminiscent of Monet dreamy scene painted by the artist transports you to another time resting on a blanket, with picnic basket & nice bottle of wine.

### **Commended:**

Joan #73 by Anna Marshall

This wonderful portrait captures the subject beautifully. Well executed and composed the portrait is well proportioned and defined.

## **Watercolour Category:**

### **First Place:**

Still life with Radishes #77 by Anna Marshall

A well composed layout with complex lines and wonderful palette this painting displays an understanding of a difficult medium and colour tone.

### **Second Place:**

House in Wentworth Falls #33 by David Dobb

A spectacular capture of a grand home. Beautiful light and dark. Lovely work

### **High Commended:**

Tram in Mosman #118 by Dennis West

Beautiful capture of a time gone this painting shows a wonderful depth of field and perspective. With beautiful lines throughout the work shows of the artist's talent and ease of the medium and execution of the work. A truly wonderful painting.

### **Commended:**

Spring Openings #128 by Dixie Wilmott

With patient application the artist has delivered a complex and detailed artwork. Playfully adding intriguing details for the viewers pleasure.

## **Works on Paper Category**

### **First Place:**

1870 Shearing Shed #63 by Annie Joseph

An incredible artwork with wonderful lines and impressive understanding of perspective and composition. Simply wonderful.

### **Second Place:**

Mountain Retreat #125 by Shirley Williams

An evocative artwork with an imaginative composition.

**Highly Commended: *Works on Paper Category***

Pears #25 by Ruth Dengate

A beautifully executed piece showing off the artists understanding of colour and tone.

**Small Paintings Category:**

**First place:**

Jamison Valley #42 by Helen Hudson

A beautiful painting capturing an iconic view of the solitary mount in miniature. Defying its enormity of scale this tiny painting is amazing in its accuracy.

**Second Place:**

Morning Walk #86 by Marie Morris

Wonderful play with light and shadow in this painting. Well composed and beautiful tone.

**Beyond Reality Category:**

**First Place:**

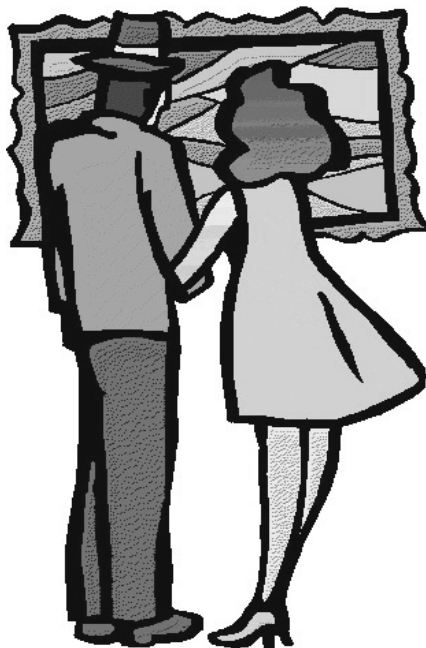
Mountain Ridges #24 by Yvonne De Haan

An intriguing artwork with wonderful texture and imagination. An art piece you could easily get lost in discovering new things in every corner.

**Second Place:**

Enchanted Mountain #124 by Shirley Williams

A wonderful surreal dreamscape with distant views of mountain ridges and fairy castles. Beautiful.



# Activities Diary

Management Committee Meeting 6th Nov 2018 1pm Wentworth falls Country Club  
 Exhibition Sub-committee Meeting 6th Nov 2018 10am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
Oct Thurs 4th	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Oct Thur 18th	<b>Monthly Meeting Annie Joseph Watercolour demonstration</b>	1.00 pm Wentworth Falls School of Arts	NO
Oct Thur 25th	<b>Plein Air Painting</b>	<b>10am Lia Johnston's Garden and nearby 14 Govett St Katoomba</b>	
Nov Thur 1st	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Nov Sat 3rd	<b>Workshop</b> Sanja Zemla-Jenko	<b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	<b>Yes</b>
Nov 8th -10th	<b>Unframed Paintings Exhibition</b> See Page 5	<b>Former Library Town Centre Katoomba</b>	
Nov Thur 15th	<b>Monthly Christmas Meeting</b> Bring a small plate to share	1.00 pm Wentworth Falls School of Arts	NO
Nov Thurs 22nd	<b>En Plein Air Painting</b>	<b>Location TBA</b>	
Dec Thur 6th	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Dec Thurs 13th	<b>Annual Christmas Dinner</b>	<b>La Petit Chalet 75 Mort St Katoomba</b>	
January 2019 Thurs 3rd	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
January Thur 17th	<b>Start of New Year Picnic</b>	<b>Site to be announced BYO and a chair</b>	
January Thur 24 th	<b>En Plein-air Painting</b>	<b>TBA</b>	

## Exhibition Calendar

**BMCC Cultural centre, Katoomba;** Blue Mountains Botanica until 14th October

**Braemar gallery Springwood;** 'Horizons' paintings by Ruth le Cheminant, Ingrid Russell and Vicki Hersey; until 7 October

**NT Everglades garden gallery Leura;** 'Life is a Carnival' exhibition by ANN Warnes and Jan Riley until 23 September

**Rex Livingstone gallery, Katoomba;** 'Still life' interiors and landscapes by Jane Canfield until 25 September.

**Gallery Blackheath, Govetts leap rd.** Spring exhibition until 28 October

**Hawkesbury Regional Gallery, Deerubin Centre George St Windsor;** 'Contemporising the modern' Well known Australian photographers from Dupain to Henson, until 28 October.

Judy Brownlie ; Cityscapes and Landscapes until 28 October

**Gang Gang Gallery , Main St Lithgow;** Garry Pettitt paintings until 8 October

**Penrith Regional Gallery, Emu Plain;** Garage Graphix until 11 November

Leonora Howlett 'From the Head and the Heart' until 11 November

Samuel Quinteros; until 11 November

**Australian Maritime museum , Darling Harbour;** Wildlife photographer of the Year from the Natural History museum London. Until 1 October

Container – 'the box that changed the world' until 26 October

James Cameron- 'Challenging the Deep' until 21 January 2019

**AGNSW Sydney;** Dobell Australian Drawing Award ; until October

John Russell- Australian French impressionist until 11 November

**RBG Lion Gate Gallery, Sydney;** Artisans in the Gardens- craft and sculpture 13<sup>th</sup> October until 21 October

**Museum of Sydney;** Bohemian Harbour- artists of Lavender Bay [Whiteley; Olley; Martens] until 28 November

### EXHIBITION COMMITTEE NEWS.

Thank you for the response to our **Unframed Painting Sale**. So far 17 members have expressed an interest. I have booked the **Old Library for 8 -10 November, '18**. There is still much to do.

Now we need to know approximately how many works will be entered in each section.

There is a cost to hiring the venue and publicity but we will try to keep costs down. The more members participating will defray expenses.

Details available October Meeting

We have booked the Old Katoomba Library for the **Autumn Exhibition 11 -17<sup>th</sup> April, 2019**.

**Current Spring Exhibition** As we go to print sales and revenue are above usual

Lia Johnston.

**A REVIEW of 2018 shows we had a good year Lots of ACTIVITIES.**

**?????? DO YOU WHAT THIS TO CONTINUE AND GROW ????**

Time to start thinking . Annual General Meeting is in March next year.

This means a new Management Committee

Some members have been serving for lengthy periods and would like a rest or at least a reduction of their work load.

Lets see some hands up and share the load

**Management Committee** Nine Members elected Yearly. Organises and Runs the Society. Appoints and delegates to Sub-committees

**President** Chair Meetings, Represent Society as required

**Vice-President** Chair Meetings in president's absence, Represent Society as required

**Secretary** Keep Minutes of meetings Handle Correspondence

**Treasurer** Keep financial records, receipt payments. Yearly Financial Statement

**Five General Members** These members should take on and share other duties . Such as Publicity, Planning Trips, EnPlein-air, Workshops, Exhibitions, Insurance, Social Activities, Meeting Demonstrators, Archives, and whatever is required to keep the Society running.

**Public Officer.** Appointed by Management. Reports annually on Society to Department of Fair Trading

**Sub-committees** Appointed by Management organise certain activities.. ie Exhibition, Web-site , Library. Sub-committees can only organise within the duties as delegated by the Management Committee.

Management may also organise members or non-members to carry out such activities as required.

These activities are all covered by the Constitution of the Society of Mountain Arts Inc. which may be viewed on the Website



Alone we can  
do so little;  
together we can  
do so much.