



Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

Sep 2018

Newsletter

Issue No. 331

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls
Website / Gallery www.mountainartists.org

Management Committee

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Articles required by 2nd Monday of month

President's Message

The August plein air excursion to Sydney saw members visit the Australian Maritime Museum and Chinese Gardens in Darling Harbour. Lots to see at the Museum and ships moored nearby with a pleasant lunch on the quay. Hopefully as it warms up we will do more actual painting trips but if members wish we could also continue with occasional social trips to exhibitions/places of interest.

Seven members spent last week at Ocean beach in Umina and surrounds including Patonga, Pearl and Palm beaches. Excellent weather all week and lots of subject material to work from.

At this month's meeting we will be advertising the Christmas lunch at Le Petit Chalet for the final time which is already almost completely subscribed. We can only take 30 people on the 13 December @\$60 per head and full payment will be due at or by the October meeting.

The Maja Meinhardt workshop at St Andrews was a very enjoyable day and Maja stayed throughout to share her interesting techniques. Some very varied work resulted and everyone seemed pleased with their endeavours.

We have one more booking in November for Sanja's workshop. A list will be out at the September meeting to register for this. We are hoping to get more bookings for the hall next year so some ideas of what members would like?

Our last members meeting of the year in November is a 'bring a plate to share' but in October our demonstrator will be Annie Joseph. Today we welcome back Ray Harrington to critique members' paintings which is a great opportunity to get some well informed comment on your paintings but also to learn from comments on the work of others.

Regards

Peter

EXHIBITION COMMITTEE NEWS.

The entry forms for Painting in the Gardens will be available at the September General Meeting. Speak to Maunie if you have any enquiries. Be aware of the closing date for entries, 7th September. If you have any difficulty, let us know. It's our annual judged exhibition and its success depends on your participation.

Leura Garden Festival committee member has let us know that all the gardens, including the new garden Hill of Grace, are ok with plein air artists painting in their gardens during the three non-open garden days.

We have booked the Old Katoomba Library for the **Autumn Exhibition 11 -17th April, 2019.**

Thank you for the response to our Unframed Painting Sale. So far 17 members have expressed an interest. I have booked the **Old Library for 8 -10 November,'18.** There is still much to do. Now we need to know approximately how many works will be entered in each section. There is a cost to hiring the venue and publicity but we will try to keep costs down. The more members participating will defray expenses.

If you didn't attend the July general meeting and you would like to exhibit, **fill in the form below and post it to Exhibition Committee, P.O. Box 76, Wentworth Falls. 2782.** Add a number to category. Include your name. We will work on entry forms etc after the Spring Exhibition.

1. Works on paper in plastic sleeves provided by Society (cost, max \$5 ea.)	
2. Unframed works on canvas boards/ backing boards, covered in plastic / cellophane.	
3. Unframed canvases with D-rings and wire.	

Lia Johnston.

September Thursday 20th Monthly Meeting

Ray Harrington Critique of Members Paintings

A Critique is an evaluation and discussion of an art work.

Critique is a somewhat formal word that typically refers to a careful judgment in which someone gives an opinion about something.

It can refer to an essay analysing a literary or artistic work, but can also sometimes imply a more casual or personal opinion

NOT A Criticism

Bring a painting and you may learn some helpful tips.

Activities Diary

DATE	ACTIVITY	Location	Booking
Sept Thur 20th	Monthly Meeting Ray Harrington Critique	1.00 pm Wentworth Falls School of Arts Members Choice Theme Pets, Animals, Insects	NO
Sep Thur 27h	Exhibition Setup		
Sep 29th - 7th Oct	Spring Exhibition Leura Gardens Plein-air Painting	Leura Fairways Conditions and Entry Forms Website	
Oct Thur 5th	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Oct Thur 18th	Monthly Meeting Annie Joseph Watercolour demonstration	1.00 pm Wentworth Falls School of Arts	NO
Oct Thur 25th	Plein Air Painting	10am Lia Johnston's Garden and nearby 14 Govett St Katoomba	
Nov Thur 1st	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Nov Sat3rd	Workshop Sanja Zemla-Jenko	St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls Bookings Sept Meeting	Yes
Nov 8th -10th	Unframed Paintings Exhibition See Page 2	Former Library Town Centre Katoomba	
Nov Thur 15th	Monthly Christmas Meeting Bring a small plate to share	1.00 pm Wentworth Falls School of Arts Members Choice Theme TBA	NO
Dec Thurs 13th	Annual Christmas Dinner	La Petit Chalet 75 Mort St Katoomba	Yes ASAP almost booked out

Management Committee Meeting 8th Oct 2018 1pm Wentworth falls Country Club
Exhibition Sub-committee Meeting 8th Oct 2018 10am Wentworth Falls Country Club

A REVIEW of 2018 shows we had a good year Lots of ACTIVITIES.

?????? DO YOU WHAT THIS TO CONTINUE AND GROW ????

Time to start thinking . Annual General Meeting is in March next year.

This means a new Management Committee

Some members have been serving for lengthy periods and would like a rest
or at least a reduction of their work load.

Lets see some hands up and share the load



Exhibition Calendar

BMCC Cultural centre, Katoomba; Blue Mountains Botanica until 14th October

Braemar gallery Springwood; 'Horizons' paintings by Ruth le Cheminant, Ingrid Russell and Vicki Hersey; until 7 October

NT Everglades garden gallery Leura; 'Life is a Carnival' exhibition by ANN Warnes and Jan Riley until 23 September

Rex Livingstone gallery, Katoomba; 'Still life' interiors and landscapes by Jane Canfield until 25 September.

Gallery Blackheath, Govetts leap rd. Spring exhibition until 28 October

Hawkesbury Regional Gallery, Deerubin Centre George St Windsor; 'Contemporising the modern' Well known Australian photographers from Dupain to Henson, until 28 October.

Judy Brownlie ; Cityscapes and Landscapes until 28 October

Gang Gang Gallery , Main St Lithgow; Garry Pettitt paintings until 8 October

Penrith Regional Gallery, Emu Plain; Garage Graphix until 11 November

Leonora Howlett 'From the Head and the Heart' until 11 November

Samuel Quinteros; until 11 November

Australian Maritime museum , Darling Harbour; Wildlife photographer of the Year from the Natural History museum London. Until 1 October

Container – 'the box that changed the world' until 26 October

James Cameron- 'Challenging the Deep' until 21 January 2019

AGNSW Sydney; Dobell Australian Drawing Award ; until October

John Russell- Australian French impressionist until 11 November

Manly Art Gallery; Frank Hurley- photographer and gardener until 1 October

SH Ervin Gallery Observatory Hill Sydney ; Genesis by William Robinson- contemporary landscapes; until 7 October

RBG Lion Gate Gallery, Sydney; Artisans in the Gardens- craft and sculpture 13th October until 21 October

Museum of Sydney; Bohemian Harbour- artists of Lavender Bay [Whiteley; Olley; Martens] until 28 November

Did you miss one of the previous meeting Demonstrations?

DVDs of most of the demonstrations are available in the Library for loan for members. Check them out



LIBRARY

Combined Art Societies of Sydney Inc

ABN 81 459 592 277

Invites artists from Member Societies to participate in
THE 'ART OF SYDNEY' AWARDS

To be held in The Terrace Room at
the Australian National Maritime Museum, Darling Harbour

JANUARY 23 to 27, 2019

*** ✌✌☀☹💧 ***

BEST EXHIBIT IN SHOW: THE ART SCENE AWARD – \$1,000

SECTION 1: 'Delaney Kelly Golding' Award – \$800.

for Oil Painting or Acrylic painted as Oil

SECTION 2: Australian National Maritime Museum – \$500.

for Water Medium

SECTION 3: To be advised - Total \$500.

for Drawing and Mixed Media

SECTION 4: 'Delaney Kelly Golding' Award - \$800. for Abstract Paintings

SECTION 5: To be advised – \$500.

for 9" x 5" Paintings

SECTION 6: Jaguar Removals – \$300.

for Miniature Paintings

JUDGE: KEN KNIGHT

Presentation of Awards will take place on
Saturday afternoon, 26th January, 2019 – 2pm to 4pm

Australian National Maritime Museum,

Darling Harbour

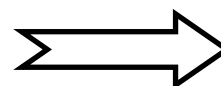
Enquiries – Exhibition Manager

combinedsocieties@yahoo.com.au

Keith: 9745 1717. . or . . 0428 432 530

Check combinedsocieties@yahoo.com.au

For Entry Forms



CLOSING DATE FOR ENTRY FORMS & ROSTER FORMS

When? **Saturday 1st December, 2018**

How? **Entry Forms** should be posted or emailed to the Combined Art Societies of Sydney Inc. See *Entry Form* for details.

PLEASE SEND YOUR ENTRY FORM ONCE ONLY - do not email, then post your Entry Form

Roster Forms will be received by the CASS then forwarded on to the Secretary of your Society to ensure your society has enough members to man their full rostered day at the Maritime Museum.

PAYMENT OF ENTRY FEES

How? **PAYMENT** can be made by **DIRECT DEPOSIT** or by **CHEQUE**.

• **DIRECT DEPOSITS** – *Please note* – these payments should be made ‘on line’ and **NOT** over the counter at the bank. Payments made over the counter cannot be identified as requested and therefore your payment may not be recognized.

• **Direct Deposit - CASS BANK ACCOUNT – BSB 032 – 055**

Account No. 252762. Please use the code **AS** followed by your surname and first letter of your given name, Eg: **ASLittleV**.

***Direct Deposits should be made prior to the Entry Form being sent as your Bank Receipt Number is required on the Entry Form.**

Email address: combinedsocieties@yahoo.com.au

• If paying by cheque, entry fees must be included with the Entry Form when posted. **Cheques should be made payable to “Combined Art Societies of Sydney Inc.”**

DELIVERY OF PAINTINGS –

When? **Saturday, 5th January, 2019 ... 9:30am to 12.30pm**

Where? Bankstown Art Society, Olympic Parade, Bankstown

ADVICE RE NON-SELECTED PAINTINGS

When? **Sunday, 6th January, 2019 ... Ensure your phone number is on the Entry Form**

How? You will be contacted by phone between 1pm and 2pm

COLLECTION OF NON-SELECTED PAINTINGS

Pick up? **Sunday, 6th January, 2018 ... between 2pm and 4.30pm**

Where? Bankstown Art Society, 5 Olympic Parade, Bankstown

COLLECTION OF UNSOLD WORKS

When? **Sunday, 27th January, 2019 – 5pm**

Where? Australian National Maritime Museum, Darling Harbour

How? Each Society is responsible for ‘bulk’ collection of its members’ works Paintings may not be picked up by individual artists

EMAIL INQUIRIES *Exhibition Manager: Keith Cowen*

combinedsocieties@yahoo.com.au

EXHIBITION TIMES

Delivery & setting up. Wednesday 23 – 7am until 3.30pm

Setting up & Hanging. Wednesday 23 – 7.30am to 3.30pm

Buyers preview Wednesday 23 – 4pm to 6pm

Presentation of Awards Saturday 26 – 2pm to 4pm

Hours of opening. Thursday, January 24 – 9.30am to 6pm

Friday, January 25 – 9.30am to 6pm

Saturday, January 26 – (Australia Day) 9.30am to 8pm

Sunday, January 27 – 9.30am to 5pm