



## *Society of Mountain Artists inc.*

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

**July 2018**

# ***Newsletter***

**Issue No. 329**

**Mail P.O. Box 76 Wentworth Falls 2782—Email [secretary@mountainartists.org](mailto:secretary@mountainartists.org)  
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls  
Website / Gallery [www.mountainartists.org](http://www.mountainartists.org)**

### ***Management Committee***

President Peter Ayres 4758 9005  
Vice-President Lia Johnston 47063004  
Secretary Pat Carruthers 4758 7172  
Treasurer Ron Anderson 4757 2423

Committee Member Anna Marshall  
Committee Member Marie Morris  
Committee Member Coral Jones  
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Committee Member Fred Blakers 4751 6359

### ***Patron: John Wilson FRAS***

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Articles required by 2nd Monday of month

### ***President's Message***

By all accounts the plein air trip to Wendy Whiteley's garden at Lavender Bay and for some ,the Archibald Prize at the AGNSW was enjoyed by all. For those who have seen the Archibald our plein air trip this month is to the SH Ervin Gallery at Observatory Hill Sydney to see the works in the Salon des Refuses which in my view are better examples all round.

The saga of trying to find a venue for our Yulefest mid year lunch is hopefully at an end thanks to Anna Marshall who has recommended Le Petit Chalet [aka The Farm] We have a provisional booking for Thursday 9 August at 12.00 for 12.30 at \$45 per head for garlic bread, choice of three mains and dessert; BYO-no corkage charge [full details in newsletter] You can pay in advance or on the day. Restaurant in Mort St Katoomba on the right past the RSPCA dog pound Please check your name ,or add it on the list at the meeting .

We need to book the painting holiday at the NRMA site in Umina ,Central coast ASAP FROM 10 to 14 Sept. Please ensure you put your name on the list, preferably with those you are happy to share with.

We are having the members choice this month to select the Jamison Award which h will be the major raffle prize for our Spring exhibition and will feature on posters etc for the show Please vote after which we will welcome back David Newman White back with us for his pastel portrait demonstration. Next month it will be Maja Meinhardt from Blackheath who will also give a workshop on Saturday 8 September at St Andrews church hall WF. Once you have seen her work put your name down on the list for the workshop \$30 per head. Next month's members choice will be 'Clouds' If you have not got your entry ready get the brushes out asap.

*Regards*

**Peter**

## ***Winter Luncheon***

**Thursday August 9<sup>th</sup>, 12 noon for 12.30 p.m. at Le Petit Chalet also known as The Farm.**

It is on Mort Street, Katoomba on the right past the RSPCA dog pound. Turn right from the GWH onto Camp Street, cross over Albion Street then turn right onto Mort Street, or turn left from the GWH onto Albion Street then left onto Camp Street and right onto Mort Street.

The cost is \$45.00 per person, BYO – no corkage. CASH ONLY. Please pay the treasurer at the meeting or cash on the day.

**If you book and do not turn up, the restaurant still charges you.**

There is plenty of parking on the very quiet road. Blue Mountains map N 10 page 19.

The menu is sourced from The Farm's garden's seasonal produce. There will be: garlic bread, a choice of three mains and three desserts. Tea/coffee costs \$3.50.



### **September Thursday 20th Monthly Meeting**

#### **Ray Harrington Critique of Members Paintings**

**A Critique is an evaluation and discussion of an art work.**

*Critique* is a somewhat formal word that typically refers to a careful judgment in which someone gives an opinion about something.

*It can refer to an essay analysing a literary or artistic work, but can also sometimes imply a more casual or personal opinion*

**NOT A Criticism**

**Bring a painting and you may learn some helpful tips.**

# Activities Diary

<p>Management Committee Meeting 6th Aug 2018 1pm Wentworth falls Country Club</p> <p>Exhibition Sub-committee Meeting 6th Aug 2018 10am Wentworth Falls Country Club</p>	DATE	ACTIVITY	Location	Booking
	July Thur 19th	<b>Monthly Meeting</b> David Newman-White Pastels Portraits	1.00 pm Wentworth Falls School of Arts  <b>'Jamison Award'</b> See Page 6	NO
	July Thur 26th	<b>Plein Air Painting trip</b>	<b>S H Ervini Gallery</b>  <b>Salon de Refuses See Page 4</b>	
	Aug Thur 2nd	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
	Aug Thur 9th	Mid-year Luncheon  Details Page 2	<b>La Petit Chalet</b>  <b>Mort St Katoomba</b>	Yes  July Meetin
	Aug Thur 16th	<b>Monthly Meeting</b> <b>Demonstration Maja Meinhardt</b>	1.00 pm Wentworth Falls School of Arts  <b>Members Choice Theme "Clouds"</b>	NO
	Aug Thur 23rd	<b>Plein Air Painting Trip</b>	Maritime Museum, and Chinese Garden.	
	Sept Thur 6th	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
	Sept 8 th Saturday	<b>Workshop</b>  Maja Meinhardt	<b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	<b>Yes</b>
	Sept 10th -14th	<b>Annual Holiday</b>	<b>Umina Central Coast</b>  <b>Expression of Interest July Meeting</b>	<b>Yes</b>
	Sept Thur 20th	<b>Monthly Meeting</b> Ray Harrington Critique	1.00 pm Wentworth Falls School of Arts  <b>Members Choice Theme Pets, Animals, Insects</b>	NO
	Sep Thur 27h	<b>Plein Air Painting</b>	<b>TBA</b>	
	Sep 29th - 7th Oct	<b>Spring Exhibition</b>	<b>Leura Fairways</b>  <b>Conditions and Entry Forms July Newsletter</b>	
	Oct Thurs 4th	<b>Paint Together &amp; Morning Cuppa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
	Oct Thur 18th	<b>Monthly Meeting</b>	1.00 pm Wentworth Falls School of Arts  <b>Members Choice Theme Birds</b>	NO
	Oct Thur 25th	<b>Plein Air Painting</b>	<b>TBA</b>	
	Nov Saturday 3rd	<b>Workshop</b>  Sanya Zemla-Jenko	<b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	<b>Yes</b>

## Exhibition Calendar

**BMCC Cultural centre, Katoomba;** 'Skyworld' by John South. Film and installation exhibition finishes 19 August  
Operation Art; visual arts by kindergarten to year 10 on until 19 August

**Braemar gallery Springwood;** Nature nurturing, felting and weaving exhibition July 19 until August 12

Hawkesbury Regional Gallery, Deerubin Centre George St Windsor; Wild fauna and flora in Australia. Opens 20 July until 2 September

**Springwood High School. Grose rd Faulconbridge;** Annual Art Show-August 2 to the 5 th

**Australian Maritime museum ,Darling Harbour;** Wildlife photographer of the Year from the Natural History museum London. Until 1 October

Container –'the box that changed the world' until 26 October

James Cameron-'Challenging the Deep' until 21 January 2019

The Women of River Country-until 20 September

**AGNSW Sydney;** The Archibald, Wynne and Sulman prizes 2018 ;finishes 9 September.

Dobell Australian Drawing Award ;starts 7 July until October

John Russell-Australian French impressionist starts 21 July until 11 November

**Manly Art Gallery;** Frank Hurley-photographer and gardener until 1 October

'Belle Isle' Paintings by Euan Macleod and Luke Sciberras; starts 12 July until 3 September

**SH Ervin Gallery Observatory Hill Sydney ;** Salon des Refuses-the alternate Archibald, Wynne and Sulman prize selection until 29 July [closed Tuesdays]

'Genesis' by William Robinson/contemporary landscapes. Opens 2 August until 2 September

**SH Ervin Gallery Observatory Hill Sydney ( Trust Café 11am-3pm Booking advisable)**

**Directions (26th July Train 7.55 from Mt Victoria Second Carriage upstairs)**

**Central then to Circular Quay)** from Circular Quay

Walk to George Street , The Rocks. Turn left into Argyle Street and walk under the famous Argyle Cut to climb the stairs opposite the Garrison Church. Turn left at the top of the stairs and follow Watson Road past the Sydney Observatory to the National Trust Centre.

The alternative Archibald and Wynne Prize selection 12 May – 29 July 2018 The Salon des Refusés was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney scene. Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition.

**Close to Parkers Art Supplies 3 Cambridge Street, Off Argyle Street**

## **Mobiles Off During Meeting**

Please for the comfort and Enjoyment  
of your fellow members switch off phones



**NSW Central Coast, NRMA Ocean Beach Holiday Park      September 10th—14th**

### ***Expression of Interest July Meeting***

Set on a stunning beachfront location on the NSW Central Coast, NRMA Ocean Beach Holiday Park owned by NRMA Motoring and Services, offers you the perfect place to relax, unwind and enjoy a great family holiday. Nestled on Umina Beach, just one and a half hour's drive north of Sydney, this BIG4 Holiday Park seems a million miles away.

Located between Newcastle and Sydney is the NSW Central Coast, best known for its beautiful waterways, pristine National Parks and ever popular beaches. Here you'll enjoy the region's laid-back atmosphere ideal for swimming, bushwalking, fishing and surfing, Painting. There's also a fun range of local attractions for the whole family to enjoy.

How to get to Ocean Beach Holiday Park by car: - Take the F3 Freeway to the Gosford/Woy Woy Exit off Freeway (same exit as the Reptile Park) - Turn right onto Woy Woy Road (directly after Shell Service Station on right) - Please note this road has an 8 tonne limit - Follow the road until you cross the railway track, continue to roundabout. - Turn right at roundabout onto Ocean Beach Road - Follow Ocean Beach Road for approx 7 minutes to another Roundabout - Turn right into Sydney Avenue - Take first Left and follow to Umina Beach Surf Club Car Park - Turn right at the Ocean Beach Holiday Park sign to your right - Continue along the road and you will see Reception

Pets Not Allowed





## LIBRARY

Did you miss one of the previous meeting Demonstrations?

DVDs of most of the demonstrations are available in the Library for loan for members.

Check them out

## Jamison Award July Meeting

Each year we hold the Award which is acquisitive judged by peer acclaim. The painting then becomes the Raffle Prize for the Spring Exhibition

**If you wish to take part bring a painting to the July meeting.**

Members vote on which they think is the most suitable.

The Society will reimburse or pay for the cost of framing.

The painting may be any medium  
Must be the original work of the artist.  
Not a copy or done as part of a workshop

## Jan Riley

Ceramic art for your Garden - no plastic here - all made from the earth.

The love of gardens is very much part of life in the Blue Mountains. By adding these characters or installations from "Life is a Carnival", your garden will awaken images from your childhood, maybe a little magic and a lot of joy.

When you acquire a piece of art, no matter how small, you are not just buying an object, you are buying years of frustration, experimentation and moments of pure elation. You are buying a small piece of the artist's life. Treasure your unique piece and through your eyes you will make it your own. It may surprise you: we all need to dream a little. Join the Carnival.

## Ann Warnes

I have been painting constantly for over 30 years.

The last three years has been a development of more simplified ideas using modern technology.

Gathering my images as sketches on my journeys and transferring them to a canvas in the studio with the vibrancy of oils and the memories of a past moment.

You are warmly invited to

## Life is a Carnival

Paintings by Ann Warnes & Ceramic Art by Jan Riley

## Opening

Saturday 1 September, 2 to 4pm

Free entry to the Gardens during the Opening

Saturday 1— Sunday 23 September 11am— 3pm Wed—Sunday

Everglades Gallery  
37 Everglades Avenue, Leura  
everglades@nationaltrust.com.au  
02 4784 1938







**Society of Mountain Artists Inc.**

[www.mountainartists.org](http://www.mountainartists.org)

PO Box 76, Wentworth Falls, NSW 2782

## **Spring 2018 Art Exhibition**

Issued 16.06.2018

### **CONDITIONS OF ENTRY**

**Saturday 29th September to Sunday 7th October**

**LEURA FAIRWAYS – 19-21 Fitzroy Street, Leura**

Exhibition Opening Times: Saturday 29th Sept. to Saturday October 6th 10.00am to 4.00pm  
Sunday October 7th 10.00am to 3.00pm

**Entries Close:** Friday 7<sup>th</sup> September - no late entries accepted  
**Send to:** Exhibition Co-Ordinator, SMA, PO Box 76, Wentworth Falls, NSW, 2782  
**Entry Fee:** \$5.00 per Artwork – payable on delivery  
**Delivery Time:** Friday 28<sup>th</sup> September 9.00am to 10.00am to Leura Fairways  
**Collection:** Sunday 7<sup>th</sup> October 4.00pm to 4.30pm (NO LATER)  
**Official Award Presentation:** Saturday 29<sup>th</sup> September 4.00pm

**PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS**

#### **SECTIONS:**

1. **Oils** Any support
2. **Acrylic** Any support
3. **Watercolour** Includes gouache but no pen work.
4. **Works on Paper:** Pastel / Pen & Wash / Pencil / Mixed Media / Hand pulled prints
5. **Small Paintings:** Up to 127cm (50") MAXIMUM OUTSIDE DIMENSIONS (Perimeter), any medium
6. **Beyond Reality:** Non-traditional, innovative and new techniques (any medium), including digital art.  
MUST BE ABLE TO BE HUNG.

#### **GENERAL CONDITIONS OF ENTRY:**

1. **Open to Financial SMA members only.** (Membership must have been approved by Management committee)
2. **SMA has the right to reject works.**
3. **Copyright: No Infringement of Copyright permitted.**  
(eg: other artists work; photographs from calendars, Readers Digest & Australian books, etc.)
4. **Duty Days: Members are required to assist in manning the Exhibition.**  
Up to 2 entries requires 1 session. Greater than two entries requires 2 sessions.  
PLEASE INDICATE PREFERRED SESSIONS ON REVERSE SIDE OF ENTRY FORM.  
Any members experiencing difficulties with this requirement please liaise with Exhibition Committee.
5. **Insurance: Exhibitors must arrange their own insurance.**  
No responsibility can be taken by the SMA or the venue for damage or loss incurred.
6. **Publicity: The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.**
7. **All works must be for sale, prices not negotiable.**
8. **Entry forms available in Manual Form (via newsletter & website) OR Online interactive Format (via website).**
9. **Entries must be as per Entry Form. No substitutions accepted.**

**Please turn over to read the Artwork Conditions**



**ARTWORK CONDITIONS SPRING 2018 JUDGED EXHIBITION** Issued 16.06.2018

- Artworks must be of a high standard and must be ready to hang with taut cord or wire and strong staples or "D" rings.  
Screws, "D" rings and wire ends must be covered with tape to prevent damage to other artworks.
- No wet paintings accepted.
- Position of string or wire should be 1/3rd from top of frame.
- Works must have been completed within the last two years.
- Works must not have been displayed in any previous SMA exhibition.
- Artists name and the title, price and medium must be clearly displayed on the back of the artwork, including Section, and must agree with information on the Entry form.
- Unframed stretched canvasses must have no visible staples. All edges must be painted and ready to hang.

**MAXIMUM NUMBER OF ARTWORKS:**

5 works per artist

**MAXIMUM SIZE:** Small paintings  
Other

Up to 127cm (50") outside dimensions  
Up to 380cm (150") outside dimensions

**MAXIMUM SIZES & NUMBER OF CARDS:**

30 cards per participating artist

No additional entry fees apply

Max envelope size 13 x 24cm

- Please ensure all cards are the same price each per artist.
- Exhibitor must include card details on the back of the Entry form.
- Cards must be numbered from 1 to 30 with artist's initials **IN BLOCK CAPITALS** and the price, in whole dollars (no cents) **ON FRONT OF EACH CARD**.
- Each card must have an accompanying envelope in a cellophane sleeve.

**PLEASE READ ALL CONDITIONS CAREFULLY**

**ALL SMA EXHIBITIONS ARE SUBJECT TO 25% COMMISSION**

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition

**THIS YEAR'S JUDGE IS VICTOR PERALTA**

Official Opening and Award Presentation  
Saturday 29<sup>th</sup> September 2018 4.00pm

During Exhibition contact the SMA by phone  
Lia: 0481 215 336 Email: [vlblumnts@gmail.com](mailto:vlblumnts@gmail.com)



# Society of Mountain Artists - Spring Exhibition 2018

Saturday September 29th to Sunday October 7th,

LEURA FAIRWAYS, 19-21 Fitzroy Street, Leura

Name: (Mr /Mrs /Ms /Miss) \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Post Code: \_\_\_\_\_



## Judged Paintings:

Sections: 1: Oils, 2: Acrylic, 3: Watercolour, 4: Works on Paper, 5: Small Paintings, 6: Beyond Reality

	FILL IN TITLE, Section, Medium, Price (ONLY) - 30 Block Letters (one per square, include spaces)																														Medium	Section	Price
	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9	0			
1. TITLE																																	\$
2. TITLE																																	\$
3. TITLE																																	\$
4. TITLE																																	\$
5. TITLE																																	\$

PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS

ROSTER AND CARD ENTRIES OVER THE PAGE







# SPRING EXHIBITION 2018



## HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 30 per exhibitor. <b>EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT</b>	Price per card \$	Number of Cards:	Sample Initials
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## IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.  Signature: _____  I hereby authorise _____ to collect my artwork(s)  Sign-out (Artist or authorised person): _____	ABN Number									
HOBBYIST Please Tick <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO										

**NOTE: Entry of greater than two paintings requires that you do two roster sessions.**

### COMPLETE ROSTER TIMES BELOW

Saturday 29 <sup>th</sup> Sept.	Sunday 30 <sup>th</sup> Sept.	Monday 1 <sup>st</sup> Oct	Tuesday 2 <sup>nd</sup> Oct	Wednesday 3 <sup>rd</sup> Oct	Thursday 4 <sup>th</sup> Oct	Friday 5 <sup>th</sup> Oct	Saturday 6 <sup>th</sup> Oct	Sunday 7 <sup>th</sup> Oct	Tick
10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	10.00 am To 1.00 pm	<input checked="" type="checkbox"/>
1.00pm to 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm To 4.00 pm	1.00pm to 3.00pm COMMITTEE & Helpers ONLY	<input type="checkbox"/>

**SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY**