

### Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales. Australia

Feb 2018

### Newsletter

Issue No. 324

Mail P.O. Box 76 Wentworth Falls 2782——-Email secretary@mountainartists.org

Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls

Website / Gallery www.mountainartists.org

Management	Committee
wanautilitil	COMMITTEE

President	Peter Ayres	4758 9005	Committee Member	Heather Skarratt	4784 1746
Vice-President	Marie Morris	47871257	Committee Member	Lia Johnston	4782 4408
Secretary	Pat Carruthers	4758 7172	Committee Member	Shirley Williams	4759 2238
Treasurer	Ron Anderson	4757 2423	Committee Member	Fred Blakers	4751 6359

Committee Member Vacant

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324 Editor: Alfred (Fred) Blakers 4751 6359 alfie-b@bigpond.com

Records johnsfinnerty@gmail.com Articles required by 2nd Monday of month

### President's Message

Many thanks on behalf of members to Heather Skarratt and Dennis West who are standing down from their positions on the website and exhibition committees for a well deserved break. Thanks also to Shirley Jones who likewise is standing down from helping with afternoon teas. Shirley Williams and Mara Jordan have already volunteered to assist Dixie in this vital activity.

Hopefully some of you will step up at the AGM and submit nomination forms for some of these important roles.

We have heard that the Leura gardens festival is planning some changes this year notably that gardens will not be open to the public from Tuesday through to Thursday. We will be able to paint as usual but this may result in less visitors to our Spring exhibition during the week of the festival.

The Council has recently informed the SMA that contrary to earlier advice the old library in Katoomba would now be available for our Autumn show .Pity they do not plan ahead as well as we do as we have already booked the Presbyterian church hall in Leura instead. Depending on what transpires we will look to return to Katoomba in 2019.

Members may be aware that we receive newsletters from other art societies and would like you to indicate whether you would like to see them on a regular basis? Emailing them to interested members will save a lot of time and paper. We are also going to examine the likely demand and feasibility of mailing our demonstrator dvds to those members who cannot get to meetings as this a good resource presently underutilised. On that note Lia Johnston will be our demonstrator in acrylics at the February meeting.

Finally a reminder that at the AGM in March we will have a members choice from your fabulous fakes of a well known or favourite painting by a famous artist so if you haven't done one already get busy!

Thank you

Peter Ayres

"Said Hamlet to Ophelia I'll do a sketch of thee What kind of pencil shall I use ?.....

2B or not 2B ?"

### SOCIETY OF MOUNTAIN ARTISTS INC.

### **MANAGEMENT COMMITTEE MEMBER NOMINATION FORM 2018**

I (we) wish to nominate for the position of:

Preside	nt				
Vice Pr	esident				
Secreta	ry				
Treasu	rer				
Commi	ttee Member ( 5 positions )				
In the S	Society for the year 2018.				
Propose	r				
Secondo	er				
I accept	my nomination (s)				
Please re	turn the form below with It helps keep o		al payment (Even if hip Records Up to D		ect Debit)
	Also remember to ind		-		
			AIN ARTISTS		18
_	SUBSCRIPTION				
	Name(s):				,
	find enclosed Cheque / C			Transfer Code	<del>;</del>
_		4/C NO: 1498		CNAAAifaiti-aa f	or John F Citicon)
our Reference	-,		nitials + surneme. ie	SMA1jīcitizen t	or John F Citizen) ————
C	Membership - Membership -	\$40 \$70	or two family memb	ners at the sam	e address
•	e Gallery Fee -	NI		ors at the sam	e address
	e Gallery Renewal Fee	NII	L		
		Total = \$	<u> </u>		
_	Change of Address or	phone?	Please add your	· E-MAIL add	ress below
TEAR OUT					
AND			•••••		•••••
DETIIDN	Do you wan	t your news	sletter by E-MAIL	?	
RETURN	For renewal of my				
THIS	membership in the	e Society			
FORM	for the year 2018			HOBBYIST	YES NO
	PO Box 76, Wentw	zorth Falle	s NSW 0780	Please Tick	
	1 TO DUX /U, WEILLW	orui ralls	), IND VV , 2/02		2

## Management Committee Meeting 5th Mar 2018 1pm Wentworth falls Country Club Exhibition Sub-committee 5th Meeting Mar 2018 10am Wentworth Falls Country Club

### **Activities Diary**

DATE	ACTIVITY	Location	Booking
2018 Feb Thur 15th	Monthly Meeting Demonstration Lia Johnston— Acrylics	1.00 pm Wentworth Falls School of Arts	NO
2018 Feb Thu 22nd	Plein Air Painting Lawson Old Shops Badgery Cres	Meet 10am Outside Council Library Cnr Loftus St &San Jose Av.	NO
March Thurs 1st	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
March	Plein-air Workshop	10am Everglades Garden	NO
SAT 10th	Assistance given to help confidence with Painting Plein-air	Leura	
Mar Thur 15th	AGM	1.00 pm Wentworth Falls School of Arts	NO
11101110111	Election of Management Committee	Bring a Painting of a Fabulous Fake	
	Exhibition "Fabulous Fakes"	done by you	
		Bring a <b>small</b> plate of food to share	
Mar Thu 22nd	Plein Air Painting	Glenbrook Village 10am in Park	NO
April Thurs 5th	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
April Thurs 19th	Monthly Meeting Demonstration Artwork conservator - Kristel Smits	1.00 pm Wentworth Falls School of Arts	NO
April	Autumn Art Exhibition	St Albans Church Hall	
23-28		Megalong St Leura	
May Thurs 3rd	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
May Thurs 17th	Monthly Meeting Demonstration Artwork Donald Mc Clean	1.00 pm Wentworth Falls School of Arts	NO
Mar Thu 22nd	Plein Air Painting	ТВА	NO

Congratulations Helen Hudson

Achieved a Commended Award

at the recent

Combined Art Societies of Sydney

Exhibition at

the National Maritime Museum Sydney



### **AGM FABULOUS FAKES**

An Accurate Copy or a Comical Take?

Members Choice Prize

How Creative Are You ???

### **Exhibition Calendar**

### AGNSW, Sydney;

Robert Mapplethorpe; The Perfect Medium –photographs until 4 March

ARTEXPRESS 2018; on until 25 April

"Unpainted" until August 2018

The Lady and the Unicorn'; medieval French tapestry until 24 June

21st Biennale of Sydney 15 March until 11 June

### SH Ervin gallery Observatory hill. Sydney;

:Intrepid women' Australian women artists in Paris 1900-1950 until 25 March [closed Mondays]

State Library of NSW Macquarie st; Nikon Walkley Press Photography exhibition until 26 November

Gallery one 88 Kartoomba; Consignment exhibition including Maja Meinhart until 4 March

Blue Mtns Cultural Centre, Katoomba;

Moving Histories// future projections until 11 March

Blue Mountains portraits until 18 March

Lost Bear Gallery Lurline st Katoomba; Paul Margocsy wildlife watercolours until 18 March

Robyn Collier 24 March until 26 April

### NOTICE OF THE ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Society of Mountain Artists Inc. will be held at 1.00 pm on Thursday 15th March 2018 at **Wentworth Falls School of Arts Great Western Hwy Wentworth Falls** 

### AGENDA A

- 1. Adoption of the Minutes of the previous AGM held on 16th March 2017
- 2. To receive and accept Annual Financial Report (year ending 31st December 2017)
- 3. To receive and accept President's Annual Report
- 4. Election of Management Committee
- 5. Appointment of Auditor and determination of remuneration
- 6. Motions, notice of which must be received by the Secretary in writing fourteen days prior to the meeting

The Society's Constitution provides for the yearly election for a Management Committee of nine members.

The Committee consists of executive positions of President, Vice-president, Secretary, Treasurer and five (5) general members.

EXPRESSION OF INTEREST		
I Wish to be considered for Selection on	the	May I Help You?
Exhibition Sub-committee		
Website Sub-committee		
Library Sub-committee		
-		V
I would like to assist with other Activitie	s Such As	
		Existing Sub-committee
		members and Activity Helpers are
EG. Social Activities		encouraged to express an interest.
Organising Meeting Demonstrators		The Sub-committees etc.
Publicity		will be appointed by the
Catering	?????? Or Whatever	Management Committee
	······ OI // Indevel	

### **PLEASE SHARE THE LOAD**



Sad to notify the passing of

Beau Seal

one of our founding members

6 January 2018 on the Central Coast



### **Burragorang—the Lost Valley**

### **Roby Collier**

Solo Exhibition and official book launch

Lost Bear Gallery
96 Lurline St Katoomba
Saturday 24th March at 3.00—5.00 pm

Member's Exhibition 24 March till 26th April

### Society of Mountain Artists Website Analytics for Jan 2018.

This report for January 2018 also briefly compares the statistics for the same period January 2017.

The comparative figures for January 2017 are **not** shown below in bold.

The Website analytics picture for the 31 days in January 2018 is as follows:

January 2018 saw slightly more usage overall on most measures than in January 2017.

There were **178 v** 157 **Users** over this period that had at least one session or visit. This figure includes new as well as returning Users.

There were 218 v 201 Sessions overall.

Sessions are the number of times a user is actively engaged with our website. They may for example, be a visitor looking at the On-line Gallery or Events.

The SMA website had **160** v 145 new visitor sessions during January 2018, an increase of 10.34% over the same period in 2017.

The visitor sessions included a total of 746 v 548 Page Views, some of which were repeated views of a single page.

The average number of pages viewed during each session was **3.42 v** 2.73 which may have also included repeated views of a single page.

The international average is > 2 page views.

The average duration per session i.e., the length of each session or time a visitor or user is engaged, increased by 36% over the comparative period

being 03:19 v 02:26 minutes.

Finally, the Bounce Rate which is where a visitor left the SMA site after landing on an entrance page but did not choose to interact with that page.

The bounce rate in January '18 was **59.20% v** 63.76% which is 7.70% less than in Jan '17. Generally speaking < 50% is what is acceptable internationally.





### **AUTUMN 2018 ART EXHIBITION**



ST. ALBANS CHURCH HALL, MEGALONG STREET, LEURA (OPPOSITE WOOLWORTHS CARPARK)
MONDAY 23<sup>RD</sup> APRIL TO SATURDAY 28<sup>TH</sup> APRIL 2018

**EXHIBITION OPENING TIMES:** 

MONDAY 23RD APRIL

NOON TO 4PM

TUESDAY 24TH TO FRIDAY 27TH APRIL

SATURDAY 28TH APRIL

10AM TO 4PM 10AM TO 3.30PM

### GENERAL CONDITIONS OF ENTRY

Entries close: Send to: Monday, 2<sup>nd</sup> April 2018 (no late entries accepted)

SMA, P.O. Box 76, Wentworth Falls, NSW 2782

Entry form also available for online submission www.mountainartists.org

**Entry Fee:** 

\$5 per artwork. (maximum 5) Payable on delivery

\$2 per unframed artwork for exhibiting artists only (maximum 4)

No charge Hand painted cards (maximum 20)

Delivery time: Monday, 23rd, 9am to 10am

(NO LATER)

Collection:

Saturday, 28th 3.45pm to 4.15pm (NO EARLIER)

IMPORTANT:

Paintings may only be removed from screens by committee members

- 1. Open to Financial SMA members only.
- 2. SMA has right to reject works
- 3. <u>Copyright</u>: No infringement of Copyright permitted. Eg: Copies from other artists work; photographs from calendars, Readers Digest & Australiana books, etc.)
- 4. <u>Duty Days</u>: Members are required to assist in manning the Exhibition. Up to 2 entries requires 1 roster day. Greater than two entries requires 2 roster days. PLEASE INDICATE PREFERRED DAYS ON REVERSE SIDE OF ENTRY FORM. Members experiencing difficulties with this requirement please liaise with Exhibition Committee
- Insurance: Exhibitors must arrange their own insurance.
   No responsibility can be taken by the SMA or the venue for damage or loss incurred.
- Publicity: The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.
- All works must be for sale, prices not negotiable.
- 8. Entries must be as per Entry Form. No substitutions accepted.

-

Please turn over to read the ARTWORKS conditions



### ARTWORK CONDITIONS AUTUMN 2018 EXHIBITION

Artworks must be of a high standard and must be ready to hang with taut cord or wire and strong staples or "D" rings.

Screws, "D" rings and wire ends must be covered with tape to prevent damage to other artworks.

- No wet paintings accepted.
- Position of string or wire should be 1/3rd from top of frame.
- Works must have been completed within the last two years.

<u>Please note:</u> Depending upon total number of works entered, some entitlements are available for displaying previously exhibited works.

Please read carefully in 'MAXIMUM NUMBER OF ARTWORKS' Item 2 below.

- Artists name and the title, price and medium must be clearly displayed on the back of the artwork and must agree with information on the Entry form.
- <u>Unframed stretched canvasses</u> must have no visible staples. All edges must be painted and ready to hang.

"Unframed canvasses" are considered part of the 5 entered artworks & **do not** qualify as "Unframed paintings" as described below.

- <u>Unframed paintings</u> Must be on a sturdy support and covered with clear protective plastic.
   Unframed works must also display price sticker on front of plastic cover.
- 1. MAXIMUM SIZE OF ARTWORKS: up to 380cm (150") maximum outside dimensions, (including frame).
- 2. MAXIMUM NUMBER OF ARTWORKS: 5 paintings per exhibitor

  NOTE ADDITIONAL NEW CONDITION:

5 paintings entered entitles entry of: up to 2 paintings (as part of the 5) previously exhibited once only. less than 5 paintings entered entitles entry of: only 1 painting (as part of the total) previously exhibited once only.

### 3. MAXIMUM NUMBER OF UNFRAMED PAINTINGS:

Exhibiting artists may enter up to 4 unframed works. (Note: "Unframed canvasses" do not qualify as "Unframed paintings".)

### 4. MAXIMUM SIZES & NUMBER OF HANDPAINTED CARDS:

- · Max 20 cards per participating artist
- Max envelope size 13 x 24cm
- · Exhibitors must include card details on the back of the Entry form
- Cards must be numbered from 1 to 20 with artists initials IN BLOCK CAPITALS and the price, in whole dollars (no cents) ON FRONT OF EACH CARD.
- Each card must have an accompanying envelope in a cellophane sleeve.

### PLEASE READ ALL CONDITIONS CAREFULLY

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition.

### Society of Mountain Artists Autumn Exhibition 2018 St. Albans Church Hall, Megalong Street, Leura Monday April 23rd to Saturday April 28th Opposite Woolworths Carpark

Name: (Mr/Mrs/Ms/Miss)



Address:	Phone:			
FIL	FILL IN TITLE, Medium, Price – 30 Block Letters (one per square, include spaces)	Outside Dimensions, in cms, W x H	MEDIUM	PRIC
	Tinformed Deinstings ( 1 at 67 at 6 at 6 at 6 at 6 at 6 at 6 at	le content for		

Title:	Unframed Paintings ( up to 4 ) at \$2 each entry fee
Title:	Price:
Title:	Price:
Title:	Price:

## AUTUMN EXHIBITION 2018

## HAND CRAFTED ORIGINAL CARDS

Price per card \$ EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT Hand crafted original cards (Exhibitors only), limit 20 per exhibitor.

ce per card \$ of Cards:

Sample Initials:

# IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature:

I hereby authorise

by authorise

to collect my artwork(s)

Sign-out (Artist or Authorised substitute):

HOBBYIST VES NO Please Tick V

NOTE: Entry of greater than two paintings requires that you do two roster sessions.

## COMPLETE ROSTER TIMES BELOW

Tick		
Saturday 28th April	10am to 1.00pm	1.00pm to 3.30pm
Tick /		
Friday 27th April	10am to 1.00pm	1.00pm to 4.00pm
Tick		
Thursday 26th April	10am to 1.00pm	1.00pm to 4.00pm
Tick /		
Wednesday 25th April	10am to 1.00pm	1.00pm to 4.00pm
Tick /		
Tuesday 24th April	10am to 1.00pm	1.00pm to 4.00pm
Tick /		
Monday 23 <sup>rd</sup> April	Closed	Noon to 4.00pm

SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY