



# *Society of Mountain Artists inc.*

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

**June 2017**

## **Newsletter**

**Issue No. 317**

**Mail P.O. Box 76 Wentworth Falls 2782—Email [secretary@mountainartists.org](mailto:secretary@mountainartists.org)**

**Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls**

**Website / Gallery [www.mountainartists.org](http://www.mountainartists.org)**

### **Management Committee**

President	Peter Ayres	4758 9005	Committee Member	Heather Skarratt	4784 1746
Vice-President	Marie Morris	47871257	Committee Member	Lia Johnston	4782 4408
Secretary	Pat Carruthers	4758 7172	Committee Member	Shirley Williams	4759 2238
Treasurer	Ron Anderson	4757 2423	Committee Member	Fred Blakers	4751 6359
			Committee Member	Vacant	

**Patron: John Wilson FRAS**

Membership / Web John Finnerty 4757 4324

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Articles required by 2nd Monday of month

### *President's Message*

Hopefully you are all making the most of the cold and wet weather to get some painting done for the Spring Exhibition at the end of September and selecting a painting to bring along to the members' choice Jamieson Award at the July meeting.

The first two Saturday workshops at St Andrews church hall were fully subscribed and everyone seemed to have a good time working with charcoal and getting to grips with the human figure. We have one more arranged for Saturday 26 August with Dennis West. But if there is sufficient interest we can look at doing more in August so let us have your ideas on topics we might focus on.

The plein air finished for the Autumn/ Winter with a lovely day out at Old Bowenfels where Annie Joseph gave everyone a warm welcome and the sun shine on a lovely pastoral setting. Over the colder months we will be going to the city when everyone is welcome to sketch but hopefully we will see things of interest and have a social lunch together.

A number of members have surplus art materials and if that is you, bring them along to the September meeting with a suggested sale price and hopefully one which you might consider donating to the Society?

Sincere thanks again to Ron Anderson for making some sense at reconciling the accounts for hall hire at St Andrews. The invoices received were clearly inaccurate but now we know what has been paid and what is outstanding for 2017.

Heather Skarratt and Lia Johnston of the website committee has been looking at some of the options available for Digital / Computer art and we are hoping to arrange a demo at the Sept meeting.

Our mid year / Yulefest luncheon is proposed for Thursday July 27 at the Carrington Hotel in Katoomba. A sheet will be out at the June meeting for you to put your name down if interested [together with the menu] or email me asap [@ayres42@bigpond.com](mailto:@ayres42@bigpond.com). so a reservation can be confirmed. We need a minimum of 20 people.

A warm welcome back to our demonstrator today Joe Cartwright from the Nepean and Macquarie Towns Art Societies. Next month it is Owen Thompson.

Happy painting and stay warm and dry

*Peter Ayres*

Enquiries: Bev Woodman on 0438 494 684 or email bevwoodman46@gmail.com



**MT WILSON SPRING BLOSSOM FESTIVAL  
ART EXHIBITION  
23rd SEPTEMBER & 24th SEPTEMBER 2017**

The community of Mt Wilson invite you to exhibit your artwork in the Mt Wilson Spring Blossom Festival Art Exhibition and, in respect of photography and paintings, to enter our competitions.

All photography and painting entries must be inspired by aspects of Mt Wilson, Mt Irvine or the natural surrounding area.

**Location:** Mt Wilson Village Hall, The Avenue, Mt Wilson 2786

**Exhibition Date and Times:**

**Saturday 23rd SEPTEMBER 2017: 10 am – 4.00 pm**

**Sunday 24th SEPTEMBER 2017: 10 am – 3.30 pm**

Date	Action
As soon as possible	Email entry forms to bevwoodman46@gmail.com
<b>Friday 1st September 2017</b>	<b>Entries close</b>
Sunday 17 <sup>th</sup> to Wednesday 20th September, 2017	Delivery of work to: Mt Wilson Village Hall, The Avenue, Mt Wilson <b>OR</b> Philip Johnson 0401 710 423 Northern Beaches or North Sydney - by arrangement only
Thursday 21st & Friday 22nd September 2017	Set up and hanging of work
Friday 22nd September 2017	Judging from 2pm
Friday 22nd September 2017 at 6pm	Exhibition opening and announcement of prize winners

***Jamison Award  
July Meeting***

Each year we hold the Award which is acquisitive judged by peer acclaim.  
The painting then becomes the Raffle Prize for the Spring Exhibition

**If you wish to take part bring a painting to the July meeting.**

Members vote on which they think is the most suitable.

The Society will reimburse or pay for the cost of framing.

The painting may be any medium  
Must be the original work of the artist.  
Not a copy or done as part of a workshop

# Activities Diary

Management Committee Meeting 3rd July 2017 1pm Wentworth falls Country Club  
Exhibition Sub-committee Meeting 3rd July 10am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
June Thur 15th	Monthly Meeting Joe Cartwright Water Colour Demonstration	1.00 pm Wentworth Falls School of Arts	NO
June Thur 22nd	Plein-air Painting / Trip Barangaroo Reserve	See Page 6 for Details and Timetable Sketching/photography	NO
July Thur 6th	Paint Together & Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
July Thur 20th	Monthly Meeting Owen Thompson	1.00 pm Wentworth Falls School of Arts <b>Jamison Award See Page 2</b>	NO
July Thur 27th	Mid-Year Luncheon	<b>Carrington Hotel</b> <b>Katoomba</b>	YES June Meeting
Aug Thurs 3rd	Paint Together & Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost \$7 Visitors
Aug Thur 17th	Monthly Meeting Robyn Collier Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Aug Thur 24th	Plein-air Painting / Trip Waverton Coal Loader & Sustainability Centre	Details & Train Timetable in Jul Newsletter 10 minute walk from Waverton Station	NO
Aug Sat 26th	Pen & Wash Workshop Dennis West	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	YES At Meeting
Aug 28th- 1st Sep	Annual Holiday	Being Finalised Possibly Lower Portland	
Sep Fri 1st	Closing Date for Spring Exhibition Entries	<b>Forms in July Newsletter</b>	
Sep Thurs 7th	Paint Together & Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost \$7 Visitors
Sep Thur 21st	Monthly Meeting Demonstration TBA And Art Sale	1.00 pm Wentworth Falls School of Arts Sale of Members unwanted Art Equipment Page 6	NO
Sep Thur 28th	Plein-air Painting	<b>TBA</b>	No
Sep 29th / Oct 8th	Spring Exhibition	<b>Leura Fairways</b> <b>19-21 Fitzroy St Leura</b>	

## Exhibition Calendar

**Gallery one 88** Katoomba St [ closed Mondays] Michael White-a retrospective until 2 July

**Lost Bear Gallery**, Lurline Street Katoomba; Graham Hallett until 19 June

**AGNSW,Sydney.**; Victorian Watercolours until 3 December

Making Modernism;O'Keefe.Preston and Cossington Smith; 1 July until 22 August

'The National'; New Australian art ;starts 30 March until 16 July

**State Library ,Macquarie St Sydney**; World Press Photo exhibition 2017 until 25 June.

'Beauty in Difference' The Street photography of Jon Lewis

**Hawkesbury Regional Gallery**, Windsor ; 'Archibald Prize 2016 ' until 2 July

**Australian Museum Sydney**; 'Transformations' art of the Scott sisters [ botanical /insect studies from Victorian times] until 25 June

**SH Ervin gallery Observatory hill.Sydney**; Elizabeth Cummings 'Interior Landscapes ' until 23 July

**Australian Watercolour Institute**, Juniper Hall ,Oxford St ,Paddington; 94<sup>TH</sup> Annual Exhibition until 10 July

**Maritime Museum** ,Darling Harbour; Lustre; about pearls and pearling industry until 13August

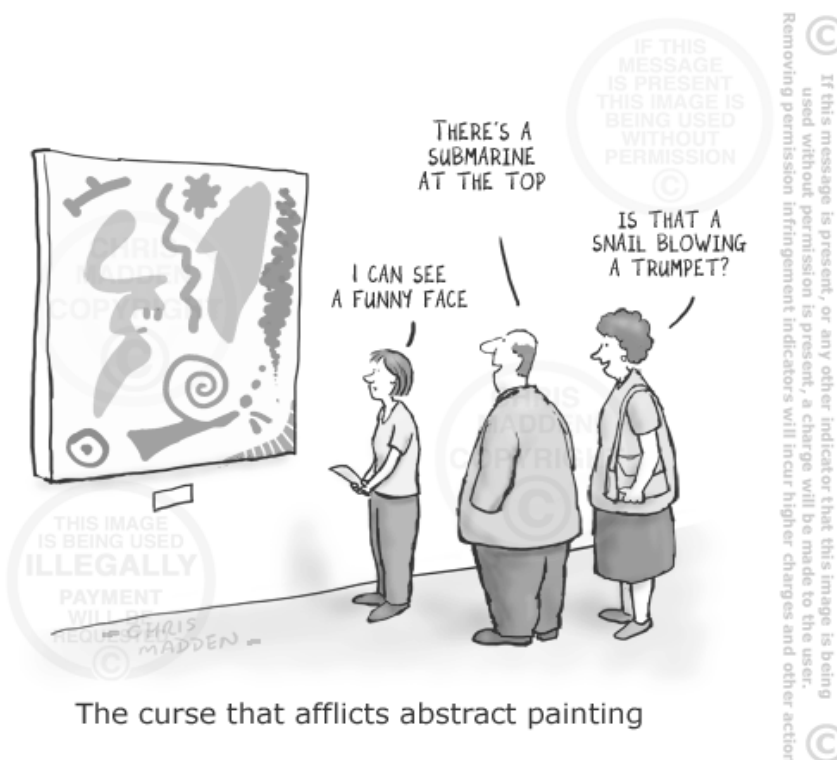
Wildlife Photographer of the Year until 9 October.

**Museum of Sydney**; Head on photo awards, until 2 July

Wildlife Photographer of the Year until 9 October

**Hazelhurst Regional Gallery, Gymea**; Hazelhurst Art on Paper Award 2017 until 16 July

**Newcastle Art Gallery**; 'Abstraction'-celebrates Australian women abstract artists until 23 July



## Notes from Exhibition Committee

A big thank you to all the contributing artists in our previous exhibition. 34 contributing artists only one less than last year's successful Spring exhibition. Your full participation contributes to a successful exhibition.

Advance notification that the closing date for the Spring exhibition will be Friday 1<sup>st</sup> September 2017. This is to compensate for slow mail delivery. Prompt delivery requires an extra 50 cent stamp as well the 70 cent stamp, otherwise it can take over a week for mail to reach its destination.

Please keep this in mind as you paint for the exhibition, and even if you are not finished the works at least have a title in mind. You can always complete the form with "untitled" in the title section, paint for another two weeks, and allow drying time. Plan your sizes and have your frames ready.

SMA Exhibition Committee have been considering including a category  
**'Computer/Digital Art ' or 'Computer Generated Imagery' within Beyond Reality Section of our Spring Exhibition.**

*We are uncertain whether any members have worked within this modern medium hence this article to 'test the waters' as it were. We are also mindful that a new modern medium may attract some young participants as well as 'young at heart' of course.*

*Such a category is gaining interest worldwide these days, but there are so many variations. Therefore if we did introduce this category we would have to lay out acceptable guidelines.*

*The following guidelines have been very tentatively put together and we would welcome any member who had some thoughts or experiences to offer.*

*Perhaps they could contact one of the Exhibition committee members &/or come along to our next meeting 3<sup>rd</sup> July 2017 held at the Wentworth Falls Golf Club 10am.*

### SUGGESTED GUIDELINES FOR "Computer Generated Imagery"

1. Must be original work.
2. 1 off copy using only Archival Ink
3. Framed as per conditions for watercolour/works on paper.
4. Clearly marked as to technique 1, 2, 3, 4 listed below ...

### TECHNIQUES:

1. USING ARTISTS OWN COMPUTER DRAWING TOOL &/OR STYLUS  
transcribed onto - board, paper, photo paper (archival ink)
2. USING ARTISTS' OWN ORIGINAL ARTWORK  
**Overworked** with "Drawing tool" style features  
transcribed onto - board, paper, photo paper (archival ink)
3. USING ARTISTS' OWN ORIGINAL ARTWORK  
**Overworked** with "Photoshop" stylized features  
transcribed onto - board, paper, photo paper (archival ink)
4. USING ARTISTS ORIGINAL COMPUTER DRAWING  
**Overpainted** by artist using Paint medium.

### Online References:

Computer art. Wikipedia  
Computer Art. History Characteristics of Digital Imagery  
[www.dunkingbirdproductions.com](http://www.dunkingbirdproductions.com)  
JD Jarvis Myriam Lozada  
[www.ricfinearts.com](http://www.ricfinearts.com)



Master Artists' Computer Graphics:  
Leonardo da Vinci's "Mac Lisa."

## Make Sure You keep for These Directions for Plein-air 22nd June

### Barangaroo Reserve

**Barangaroo Reserve** is Sydney's newest Harbour foreshore park – marking the transformation of one of the city's oldest industrial sites into a spectacular, six-hectare headland open space for Sydneysiders and visitors to embrace and enjoy.

Using innovative, industry-first technology, a concrete container terminal has been imaginatively reborn as a naturalistic rocky outcrop, sensitively landscaped with more than 75,000 native trees and shrubs.

As well as providing never-seen-before views of the city's iconic Harbour, Barangaroo Reserve features lookouts, extensive walking and cycling trails, idyllic coves, picnic spots and places for quiet contemplation.

The park also glories in unique rock pools created from the 10,000 blocks of honey-coloured sandstone excavated directly from the site during the project.

#### Circular Quay to Barangaroo Reserve

Walk past the Museum of Contemporary Art and turn left at Argyle Street. Then walk west through the Argyle Cut and past the Lord Nelson Hotel. Reserve via either Munns Place or Bettington St. This walk is approximately 1km and is fully accessible.

#### Train Timetable Second Carriage from Front ( Not Quiet Carriage so you can chat)

Mount Victoria 7.05   Katoomba 7.24   Wentworth Falls 7.34   Springwood 8.04   Central 9.24

Change for Circular Quay   Central 9.43

#### DOWN THE TRACK



#### August 28th—1st Sep

Annual Holiday

Lower Portland ??????

#### July Thurs 27th

Mid-Year Luncheon

Carrington Hotel Katoomba

#### September

Sale of Members unwanted art equipment, paintings, etc. with all sale proceeds donated to SMA.

Unsold items must be taken home by Donor.

Expression of Interest will be available prior to sale

#### November

Library book sale and includes less used DVDs for sale at \$10 each.

#### Spring Exhibition

29th Sep-8th Oct

Leura Fairways 19-21 Fitzroy St.



Name

Jo Frederiks

Email

jofrederiks@gmail.com

Phone number

438654041

How did you hear about us?

Internet search

Describe your request

Hello.

My name is Jo. I am writing to invite you to be a part of the Colour In Your Life TV series - a show about Artists painting in their studios. The idea has crossed the globe these days and we are aired on TV stations in a number of countries, many Cruise ships across the world and also a very large social networking platform.

I was wanting to introduce the series to you in the hope that you may like to let your Artists and members know what we are doing. The Artists that have been on the show have had phenomenal feedback from many parts of the world and have gone on to use the show to promote themselves to a much wider audience, a documentary and a Legacy of each individual Artist that will last for many, many years to come.

If we get any inquiries from any of your members, we would be most happy to put your Logo and information up on our website and even your logo on the TV show so that more people can see who you are and the great Talents you have.

Please take a look at the enclosed link so that you can see more of the amazing people we have filmed over the years.

If you would like us to send you an introductory letter inviting Artists to be featured on our show that you can forward onto all your members, please let us know.

I hope my letter finds you well,  
Jo

[colourinyourlife.com.au](http://colourinyourlife.com.au)

### Welcome New Members

Jana Mader KATOOMBA;

Claire Paul MOUNT VICTORIA



## Society of Mountain Artists Website Analytics for May 2017

[www.mountainartist.org](http://www.mountainartist.org)

The Website Analytics picture for May 2017 was as follows:



There were **147 Users** over this period that had at least one session or visit. This figure includes new as well as returning Users.

There were **200 Sessions overall**. Sessions are the number of times a user is actively engaged with our website. They may for example, be a visitor looking at the On-line Gallery or Events.

Mobile and tablet traffic to our site made up **20.5% or 41 of the 200** sessions during this period.

The SMA website had **129 New** visitor sessions or 64.5% of all users during May

The visitor sessions included a total of **630 Page Views**, some of which were repeated views of a single page.

The average number of pages viewed during each session **was 3.15** which may have also included repeated views of a single page.

The international average is > 2 page views.

The Average Session Duration i.e., the length of each session or time a visitor or user is engaged was **00:03:16** minutes.

Finally, the Bounce Rate which is where a visitor left the SMA site after landing on an entrance page but did not choose to interact with that page.

The bounce rate in April **was 59%**. Generally speaking < 50% is what is acceptable internationally.



**[www.mountainartists.org](http://www.mountainartists.org)**

### **Why not join the Web Gallery**

Works: Images in 'jpeg' format can be submitted either by email or on a CD/DVD, clearly labelled on the application form. Most photo developers can provide jpeg images on a CD/DVD.

Alternatively you can scan your own images (at minimum 96 dpi resolution in rgb colour mode if possible) and save as jpegs.

(The SMA can provide assistance, if required, with obtaining quality photographs of artwork for the website gallery). Please keep titles short to a maximum of 30 letters, including spaces.

Additional Website Gallery Application forms are available at meetings or

Download from the Website

This is a very reasonable method to display your works instead of producing your own Website.

As an example go to the site and then Google any of the Gallery artists names and see how easily their work may be seen on line.