



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia
30th Anniversary Year 1986 - 2016

Oct 2016

NEWSLETTER

Issue No 310

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org

Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls

Website / Gallery www.mountainartists.org

Management Committee

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Articles required by 2nd Monday of month

President's Message

Our spring exhibition at Leura Fairways and the painting in the gardens as part of the Festival is over for another year and was an outstanding success with 36 paintings sold and a very professional looking exhibition. It was good to see some members exhibiting for the first time.

Sincere thanks to all who made it possible particularly those who organised and staffed the show and the team that put it all together and packed up afterwards. It is our major showcase event of the year and was a great and successful event

The Society is fortunate that John Finnerty has made dvd's of the majority of the past demonstrations we have had so please ask the library ladies if you would like to borrow any of them-for FREE. Each meeting we will put out a list of all the current titles so you know what is available .NOTE the library will be open as usual in October but closed in November except for returns as this would be our last meeting of the year.

While they are not everyone's cup of tea ,the monthly plein air excursions are a good opportunity to have a pleasant day out and draw or paint from life. We have decided to trial car pooling so that those who cannot drive or prefer not to can participate. If you want to avail yourself of this please let any member of the management committee know so that it can be arranged. The October trip is to the Old Brewery area in Lithgow and November will be Leura Cascades.

Our annual holiday is in effect an extended plein-air excursion and we are seeking ideas from YOU re possible venues and dates for next year-please put your ideas on the sheet which will be out at future meetings.

See the newsletter for details of the proposed Christmas lunch which Marie has kindly organised with the new owners of the revamped Manor House hotel at Mt Victoria. Please put your name down if you are interested as booking must be confirmed asap.

Today we are pleased to welcome back Robyn Collier as our demonstrator and a reminder that November will be an illustrated talk about David Hockney by his brother John. This will be an extended meeting for afternoon tea so bring a small plate to share please.

Peter Ayres

Exhibition Calendar

Manly Art Gallery; 'Northern Lights' -seven artists from the northern beaches until 23 October.

Art from the vault –works from the gallery collection until 23 October

Mosman Art Gallery; Wild Thing- animals in contemporary Australian art; opens 8 October until 27 November

AGNSW,Sydney.;

Yoshitoshi-'one hundred aspects of the moon' ;woodblock prints from 1885-1892.

Dobell Australian Drawing Bicentennial 2016 until 11 December

'Nude Art' from the Tate Gallery collection,London opens 5 November

SH Ervin gallery Observatory hill.

Portia Geach Memorial award for portraiture by Australian women artists until 4 November until 18 December

Museum of Sydney; 'Florilegium, Sydneys Painted Garden'-botanical art

Until 30 October.

The Artist and the Botanical Collector-the last works of Lovegrove and Bauerlen.Collection of original wildflower paintings from the 1890's until 20 November

Royal Botanic Gdns Sydney,Lion Gate Lodge; 'Artisans in the Gardens' artworks inspired by nature. 15-23 October

NSW Parliament Macquarie St, Sydney; 2016 Plein Air Painting Prize exhibition of finalists until 28 October.

B M Cultural Centre Katoomba.;ART EXPRESS ,HSC students art until 6 November.

'Tracing the Line ',collection from Print Council of Australia; 22 October until 4 December.

Lost Bear Gallery,Lurline St Katoomba; Warwick Fuller until 24 October

Greg Hansell-pastel artist; Studio exhibition Sat/Sunday 29/30th October and Sat/Sunday 5/6 November at 31 George St Windsor.

'A sense of place' –record of history now until 20 January 2017 at Uni of WS, Margaret Whitlam galleries ,Female orphan school building off Rydalmere Road.

Welcome New Members

Maxine Mackellar Leura
Lucille Brennan Katoomba



Activities Diary

Management Committee Meeting 7th Nov 1pm Wentworth Falls Country Club
Exhibition Sub-committee Meeting 7th Nov 10am Wentworth Falls Country Club

Oct Thur 20th	Monthly Meeting Robyn Collier Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Oct Thur 27th	Plein Air Painting	Old BreweryArea Lithgow Bells Rd Oakey Park Lithgow Meet 10am Park Directions Page 6	No
Nov Thur 3rd	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Nov Thur 17th	Monthly Meeting Talk by John Hockney about his brother, artist David Hockney Christmas Afternoon Tea	1.00 pm Wentworth Falls School of Arts Bring a SMALL plate of Goodies to share	NO
Nov Thur 24th	Plein Air Painting	10am Katoomba Falls Next to Katoomba Falls Kiosk Opposite Caravan park	NO
Dec Thur 1st	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Dec Sat 3rd	Pastel Workshop Denis West	10am –4pm St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	YES
Dec Thur 8th	Christmas Lunch Lunch is 12 for a 12.30 start \$40 which includes champagne on arrival	Manor House 11 Montgomery Street, Mount Victoria Details at Oct Meeting and Nov Newsletter	YES ASAP
2017 Jan Thurs 19th	New Year Picnic Start Off the New Year	Wilson Park Behind Wentworth Falls Bowling Club	NO

Robyn Collier Demonstration 20th October Meeting

Robyn is well known as a prominent **Australian wilderness landscape and seascape** painter of **contemporary realism** who started painting in the early 70's – when traditional art was really taking off and Sydney Galleries were frequent and successful. Most of what she has learned has been learned from the observation of nature and constant hard work – being a self realised artist. Having spent many years painting en plein-air she then graduated to studio work and subjects requiring more time and reference while still retaining the **Alla-Prima technique**. (Direct painting, wet-in-wet).

*"Said Hamlet to Ophelia
I'll do a sketch of thee
What kind of pencil shall I use ?.....
2B or not 2B ?"*

A poem by Spike Milligan



Spring Exhibition Comments by Judge Gabrielle Jones

Oil Section:

First: Marilyn Ecob "View Along Sublime Point Road"

Marilyn has made a pretty picture of gorgeous colours in an individual style that nevertheless evokes the scene well in terms of space and structure (it is also well framed, which can make the difference in a highly competitive arena like this). I chose this because it was different, fresh and full of air with deft handling of paint, and, in the end, it was one I would happily take home (in other words, my stylistic preference)

Second: Ruth Dengate "Moon Beams"

Beautiful little painting in the style of Turner (also reminds me of early Australian Impressionists). Deft, confident and expressive handling of medium; evocative, tonal painting nailing the experience of the scene in moonlight.

Highly Commended: Phillip Budge "Landslide, Blackheath"

Absolutely skilful handling of paint, both in terms of colour to evoke depth, and texture to evoke rocks and trees. Sky and distant escarpment, as well as depth of foreground trees are perfect - reminds me of Warwick Fuller, so put your prices up!

Highly Commended: Alfred Blakers "Where Rivers Meet"

Use of fresh paint against slippery swathes of flat brushwork evokes beautifully the stillness of shallow waters and Australian bush and its banks. Nice "Walk Through" composition and accurate tones of colours make this a very pleasant painting. Nailed colour of water and sky!

Acrylic Section:

First: Anna Marshall "Macmasters Lagoon"

Beautiful handling of paint to evoke a peaceful atmosphere and reflective water. Realistic painting that nails colour, depth of space in landscape and mood, whilst not overcrowding - simplified composition choice - makes me want to dive in.

Second; Maunie Kwok "On Way To Mudgee"

Strong lines in tree are depicted to draw attention and evoke wintry sunny day. Good evocation of distance.

Watercolour Section:

First: Marie Morris "Serenity, Lake Eyre"

Excellent handling of watercolour medium, allowing the transparencies of colour to do their thing. Evokes fabulous pace and light; just enough detail in twigs etc. in foreground to offset space in larger swathes of warm colours. Not afraid to leave paper to show through.

Second: Helen Hudson "Kanimbla Hills"

Contemporary use of water colours more like acrylic. I particularly responded to bravery of marks and layering of paint in brushwork and application - fresh and evocative. Great modulations of green tones - a difficult colour to do well - to evoke distance. Nicely framed, enjoyable painting.

Highly Commended: Dennis West "The Bridge From Observatory Hill"

Outstanding handling of tree in foreground - just enough detail to evoke the feel, species, shade experienced - a difficult thing to do. Masterful handling of green tones (also difficult to achieve) which dominate the painting. Choice of viewpoint also good - different to standard scene of the bridge - but still captures light and space of Sydney scene.

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Works on Paper Section:

First: Lia Johnston "Atlas, Megalong Street"

Lovely painterly use of charcoal and pastel subject "Old Man Tree". Expressive use of mediums but also used delicately. This artwork evokes something more than the tree depicted, which moves the work to real "Art".

Second" Peter Ayres "Treescape At Turon Gates"

Fresh use of mediums of pen and paint. Light and sense of air well delivered when using only what is important to portray the scene (which could be overwhelming). Nice selection of motifs using Artistic discernment.

Small Painting Section:

First: Peter Ayres "A Busy Day At The Quay"

Lively handling of the medium; colour and composition is excellent, as is linework. Awareness of abstract elements in the composition is very contemporary and adds a further interest in composition.

Second: Marie Morris "Steps. Walls Lookout"

Taking a prosaic subject such as this and making a beautiful little painting is very difficult. Again, the handling of the paint medium is excellent - highly skilful -, but I particularly enjoyed the style of small dots of finely selected and graded tone overlaid on each other to indicate both light and texture of stone.

Beyond Reality Section:

First: Mave Roberts "Sky Diver"

Nice balance between Diver, delicately painted, and water, expressively painted. Brave brush movement and accurate, abstract depiction.

30th Anniversary 9 x 5 Section:

First: Ann Warnes "Reflections"

Ann's work has reached that point that all aspiring artists seek - she has her own style. This painting stood out amongst a really excellent group of works because of that. The artwork is fresh and brave, evokes the scene well and with a sense of joy. Selection of elements to paint is made with a discerning, artistic eye. This is a strong painting that belies the small size.

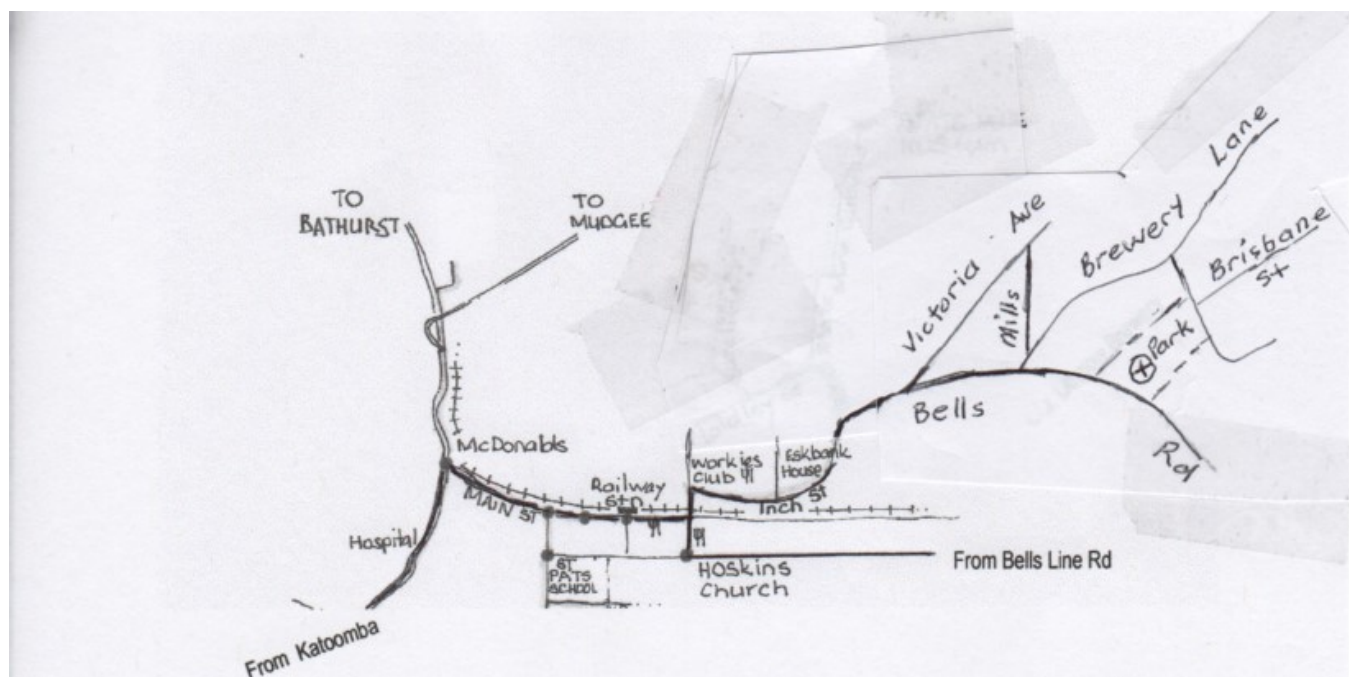
NOTE There will be NO Library borrowing at the November Meeting.

There will be RETURNS only

We find it is over the Christmas break that members forget that they have items to return in the New Year



Plein-aire 27th October 2016 Old Lithgow Brewery Area . Oakey Park.



If you are coming down the Great Western Highway turn right at Macas into Main Street, continue past all the shops and turn LEFT at the Tee Intersection (Towards Workers Club) Tank St Over Railway Bridge, then RIGHT into Inch Street which becomes Bells Road, Brewery Lane is on the left after Victoria Avenue.
Then the Park at 36 Bells Rd Toilets in park Oakey Park.

If you are coming via Bells Line of Road turn RIGHT at the Tank Street/Bridge Street traffic lights (the first lights you come to) At Hoskins Uniting Church, then Right into Tank Street as above.

Meet 10am at the Park situated at 36 Bells Rd after Brewery Lane go to the bus stop end, cross the park and you come to the foot bridge. A babbling Brook (Farmers Creek) rushes over small rapids, dappled by the light which penetrates the surrounding tall trees. A little timber pedestrian bridge crosses the creek and it is thought to be the oldest one of its kind still remaining in Lithgow. Across the bridge a short street lays in front of you and it contains several old style houses worthy of the attention of artists, this is Brisbane St. (Directions thanks to David Newman-White)

Pastel Workshop Denis West

Sat 3rd December

10am –4pm St. Andrews

Presbyterian Church Hall Falls Rd Wentworth Falls

BYO Lunch Morning Tea Coffee Provided

\$30 per person

Bookings List will be at meetings \$10 Booking fee requested

Material List to be Provided



DVDs of Monthly Demonstrations available for borrowing

From the SMA Library

Joe Cartwright 18.4.13

Ray Harrington 16.5.13

David Newman-White 20.6.13

Dennis West 18.7.13

Julie Simmons 15.8.13

Jody Graham 19.9.13

Fiona Lumsden 17.4.14

Helen Hudson 15.5.14

Ray Harrington 18.9.14

Ruth Dengate 16.10.14

Julie Simmons 19.3.15

Owen Thompson 21.5.15

Rachel Szalay 18.6.15

Maja Meinhardt 20.8.15

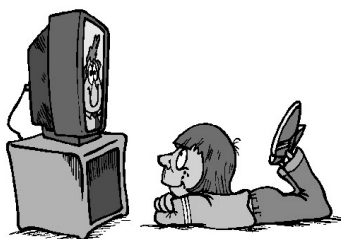
Mischa Borowski 15.10.15

Ronald Hemmert 18.2.16

Joe Cartwright 21.4.16

Dennis West 19.5.16

Melissa Reid-Devine 15.9.16



British Artist David Hockney Biography

The British artist David Hockney was born in Bradford, Yorkshire on July 9, 1937. He attends the College of Art in Bradford from 1953 to 1957, and the Royal College of Art in London as of 1959, completing in 1962.

David Hockney's early works seek obvious orientation with current artistic ways of expression, such as Abstract Expressionism, paintings by Jean Dubuffet and Art Brut. However, he soon counts among the representatives of Pop-Art, and cares little about styles and schools.

He meets Henry Geldzahler in Los Angeles in 1963, who is the curator of the department of 20th century art at the Metropolitan Museum in New York. The long friendship gives Hockney many impulses, and Geldzahler also becomes his patron.

Hockney goes to California in the early 1960s. Between 1968 and 1975 he stays in London and Paris for a longer time. David Hockney receives some lectureships, teaching in Iowa City in 1963-64, in Boulder, Colorado in 1955-66 as well as in Los Angeles and in Berkeley in 1966-67.

Characteristic for his art is the clear and cool use of forms and the integration of autobiographic details. Ideas are captured with a Polaroid camera or in a swift sketch, and later on transformed into a smooth and shiny painting. He starts using acrylic as of 1964. The "Shower-Pictures" (1963) originate from snapshots under the shower, followed by the "Swimmingpool-Pictures", calm, almost static snapshots, on which only the water shows motion. In a hedonistic atmosphere, he places friends, collectors and patrons in a marginal position on the image. He also makes portraits of the same people in almost empty rooms or vast housing areas.

As of the mid 1970s, David Hockney also makes stage designs, for example for "The Rake's Progress" by Strawinsky at the Glyndebourne Opera in 1975, and "The Magic Flute" by Mozart in 1978 for the same house. He also does several designs for the Metropolitan Opera in New York as of 1981, in 1983 for the Eye and Ear Theatre in New York. In 1987 he makes the stage design for "Tristan" at the Los Angeles Music Center Opera, the stage for "Die Frau ohne Schatten" (The Woman without a Shadow) by Richard Strauss at the Royal Opera House in London in 1992. In his last works Hockney's tendency towards a synesthetic Gesamtkunstwerk is unmistakable.

The work group of photo collages originates from the late 70s, collages that he puts together from numerous Polaroid shots. Each photo is a facet of the whole, so that the collage seems like an image in a cracked mirror. These works are an example of Hockney's late examination of Picasso's works and Cubism. As of the late 1980s, he also deals with new media, making multicolor copy prints and abstract computer prints.

David Hockney lives and works in London and Los Angeles.