



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Apr 2014

NEWSLETTER

Issue No 282

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org

Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls

Website / Gallery www.mountainartists.org

Management Committee

PRESIDENT	Peter Ayres	4758 9005	LIBRARIAN	Maunie Kwok	4757 3550
VICE-PRESENT	Anna Marshall	4784 1148	ORDINARY MEMBER	Marie Morris	4787 1257
SECRETARY	Lia Johnston	4782 4408	ORDINARY MEMBER	Alfred Blakers	4787 5870
TREASURER	Patricia Carruthers	4758 7172	ORDINARY MEMBER	Vacant	
Assistant Treasurer	Marlene Strathdee	4787 8681			

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324
Records jsfinnerty@bigpond.com

Editor: Alfred (Fred) Blakers 4787 5870 alfieb@eftel.net.au
Articles required by 2nd Monday of month

Presidents Report

I hope that everyone likes our new 'home' at the Wentworth Falls School of Arts but we had little choice but to leave St Bonaventures who were seemingly unaware that we had been paying them for hire of the hall for over 15 yrs. By an odd coincidence I understand that the Early Childhood Centre that took the hall over has already moved on! It will take us a little while to adjust to the new venue but I expect we will be pleased we are there.

We start with a number of new management committee and sub committee members, and I thank all who nominated for positions and indeed put in expressions of interest in helping out with other, no less essential tasks. Thanks to Maunie and Paul our library is already in the cupboard and will reopen again at the April meeting.

This is perhaps a good opportunity to remind members that anyone is entitled to attend Management committee but in an observer capacity only. Any issues that members want to raise for consideration should be brought to the attention of committee members and indeed we welcome ideas and suggestions from members at all times. The SMA is the members society and all should feel free to make criticisms, and hopefully suggestions, as to how it can continue to grow for everyone's benefit.

Enjoy !! and happy painting

Peter

LAST CHANCE TO MAKE A BOOKING

**SMA HILL END AUTUMN PAINTING HOLIDAY
MAY Monday 5th / Friday 9th 2014 (4 nights)**

Hill End Lodge, 3538 Hill End Road, Hill End, NSW

Lodge Contact : John Carter 6337 8200 email : hillendlodge@bigpond.com

Room rates, including continental breakfast, 4 nights :-

Cabins with queen bed \$370

Standard room \$400

De Luxe room \$430

Cabins can accommodate up to 4 people extra beds \$8 per night

Dinner \$32 / 2 courses \$39 / 3 courses

The Society stayed at this Motel in September 2010 and again in May 9 / 11 2011 for Autumn colour, and were very well treated.

It is a two and a half hour drive via Bathurst and Turondale – any further details on the Lodge can be accessed by Googling '**Hill End Lodge Accommodation**'. www.hillendlodge.com.au

The booking sheet will be available at the March meeting,
and \$100 deposit (non-refundable) required by the April 17th meeting.
Usual arrangements for share accommodation is to split the total cost

For further information, contact Irene Miller 4787 7831 / i_miller@tpg.com.au

***April Demonstration
Fiona Lumsden***

Fiona grew up in the small village of Mt Wilson amidst the wilderness of the Greater Blue Mountains National Park. It was there that she began learning about the birds, animals and plants of the wild places that surrounded her. She has lived in and explored the upper Blue Mountains area ever since.

Fiona has a keen interest in bird watching and other nature study and a great love for the Australian bush. This has led to her specialising in bird painting and other flora and fauna subjects.

The artist has been painting Australian birds for over thirty years: studying their form, habits and habitat primarily on her numerous field trips throughout Australia but also in zoos, aviaries, museums and literature.

For her original paintings she uses watercolours, acrylics, pastels, inks and pencil on 100% cotton rag watercolour paper. The conservation-quality frames are individually designed, and usually made, by the artist for each artwork.

Congratulations to Helen Hudson for achieving First Prize
Recent Portland Art Exhibition
Helen will be demonstrating at the May monthly Meeting

Activities Diary

DATE	ACTIVITY	VENUE / CONTACT	BOOKINGS
Apr Thurs 17th	MONTHLY MEETING Fiona Lumsden Demonstration	1.00 pm Wentworth Falls School of Arts Great Western Hwy	NO
Apr Thurs 24th	Plein Air Painting	Dry Ridge Estate Winery Megalong Valley www.dryridge.com.au	NO
May Thurs 1st	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
May Mon 5th—Fri 9th	Autumn Holiday Hill End Historic Village	Details Page 2 Bookings March Meeting Deposit April Meeting	YES
May Thurs 15th	MONTHLY MEETING Helen Hudson Demonstration	1.00 pm Wentworth Falls School of Arts Great Western Hwy	NO
May Tues 20th	Paint Together No Oils	10am Wentworth Falls Country Club Downstairs Meeting Room	Social Member ship
May Thurs 22nd	Plein Air Painting NOTE CHANGE Last attempt at Richmond was washed out	Richmond Town Environs Meet 10am Richmond Oval March Street	NO
June Thurs 5th	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
June Tues 17th	Paint Together No Oils	10am Wentworth Falls Country Club Blaxland Road Downstairs Meeting Room	Social Member ship
June Thurs 19th	MONTHLY MEETING Jane Canfield Demonstration	1.00 pm Wentworth Falls School of Arts Great Western Hwy	NO
June Thurs 26th	Field Activity Galleries and or sketching	Sydney City Details To be Advised	NO
July 2nd to 5th	SMA Winter Exhibition	St Albans Church Hall Megalong St Leura	
July Tues 15th	Paint Together No Oils	10am Wentworth Falls Country Club Blaxland Road Downstairs Meeting Room	Social Member ship
July Thurs 17th	MONTHLY MEETING Demonstration	1.00 pm Wentworth Falls School of Arts Great Western Hwy	NO
July Thurs 24th	Field Activity	Details To be Advised	NO

Plein-air Painting Thursday 24th April Dry Ridge Winery Megalong Valley

Turn left over the railway crossing at
Blackheath then left and follow the signs
to Magalong Valley

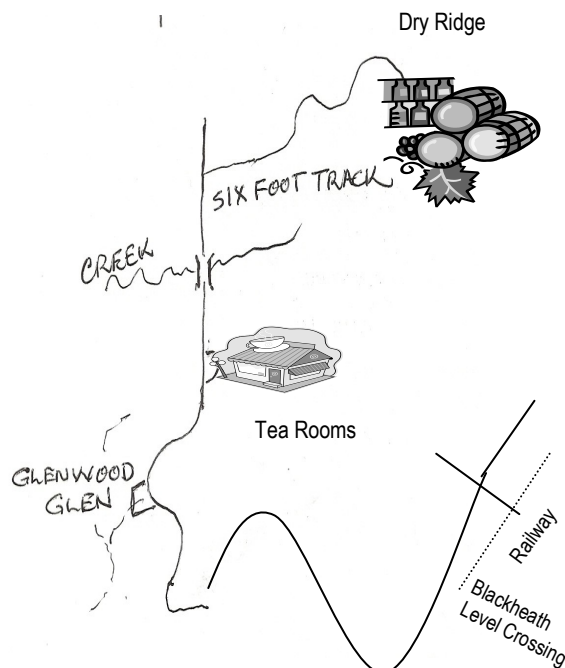
9 Km to Tea Rooms
6 Km Tea Rooms to Six Foot Track

15 km Blackheath to Six Foot Track which is on the left up the hill from the creek
crossing

2 km Six Foot Track to Winery

There is a green sign up high at Six Foot Track detailing all the properties.

**NOTE: When the weather is not fine in the top towns
it is often fine in the valley.
There is also a large under cover area at the Winery**



PRIVACY POLICY

The Society is committed to the protection of members' privacy in accordance with the Federal Government's Privacy Principles as set out in the Privacy Act 1988

A copy of the National Privacy Principles may be obtained from the Office of the Federal Privacy Commissioner or the website, www.privacy.gov.au

POLICY STATEMENT

The Society of Mountain Artists will only record personal details of members, agents or customers as necessary to carry out the activities and objectives of the society.

Any or all of the records held will not be disclosed to any person or organization unless consent is given by the member, agent or customer or in a manner authorised or required by law.

Members, agents or customers have the right of access to their personal information recorded by the Society. Members, agents or customers also have the right to have records amended where information held is incorrect.

INFORMATION HELD

Contact Details	Full name, address and contact details including telephone numbers and in some cases facsimile numbers and e-mail addresses. Post office box numbers and other contact details may also be held.
Personal Details	Curriculum vitae and personal painting history where provided by the member. Birth dates where required for officers of the Society.
Artist Status	As to whether the member is a hobbyist or a professional artist. A.B.N. where applicable.
Art Works	Photographic or electronic copies of member's art works. Details and value or art works for display or sale.
Financial Details	Membership subscription payment records. Sales and commission payments and receipts.

Copies of this policy are available on request from the Society's secretary or the Society's website:

Society of Mountain Artists

Winter Exhibition 2014

Wednesday July 2nd to Saturday July 5th

at St. Albans Church Hall, Megalong Street, Leura



Name: (Mr/Mrs/Ms/Miss) _____

Address: _____ Phone: _____

_____ Post Code: _____

Framed Paintings														
FILL IN TITLE, Medium, Price - 30 Block Letters (one per square, include spaces)											MEDIUM	PRICE		
1. TITLE														
2. TITLE														
3. TITLE														
4. TITLE														
5. TITLE														

Unframed Paintings (up to 2) at \$2 each entry fee

Title: _____ Price: _____

Title: _____ Price: _____

ROSTER AND CARD ENTRIES OVER THE PAGE



Winter Exhibition 2014

HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 20 per exhibitor.
EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT

Price per card \$ _____ Sample Initials: _____

IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature: _____

I hereby authorise _____ to collect my artwork(s)

Sign-out: _____

ABN Number

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

YES NO

HOBBYIST
Please Tick

TICK YOUR ROSTER TIMES BELOW or Record OTHER DUTIES here >>

Wednesday 2 nd July	Thursday 3 rd July	Friday 4 th July	Saturday 4 th July	Tick
10am to 1.30pm	10am to 1.30pm	10am to 1.30pm	10am to 1.30pm	<input checked="" type="checkbox"/>
1.30pm to 5.00pm	1.30pm to 5.00pm	1.30pm to 5.00pm	1.30pm to 5.00pm	<input type="checkbox"/>

SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY

Winter 2014 Art Exhibition – Conditions of Entry

Wednesday 2nd July to Saturday 5th July

St. Albans
Church Hall
Megalong Street
Leura

Entry Fee: \$5.00 per Framed artwork – payable on delivery. Unframed stretched canvasses do not qualify as unframed paintings.
\$2.00 per Unframed artwork – payable on delivery

Entries Close: Friday 20th June – no late entries accepted

Send to: SMA, PO Box 76, Wentworth Falls, 2782

Delivery: Wednesday 2nd July, 9.00am to 10.00am (NO LATER)

Collection: Saturday 5th July, 4.30pm to 5.00pm

Commission: 20% commission on all sales

During the exhibition contact the SMA by phone
0488-264-670

Open to all financial SMA members.

Maximum number of framed paintings = (5)

One previously exhibited work will be accepted.

If three or more paintings are entered, the exhibitor is entitled to enter up to two unframed paintings as well.

Maximum PERIMETER of Frames -- ONE at 130" (330cm), plus FOUR at 100" (254cm)

Maximum PERIMETER of Unframed Painting -- 75" (188cm)

All works must be for sale. **Prices not negotiable.**

Please display your NAME, TITLE, MEDIUM and PRICE on the back of your paintings. Works delivered must be as per Entry Form. No substitutions will be accepted.

Artworks must be presented to a high standard:

- For **FRAMED works:** Ready to hang, preferably with taut cord or wire and strong staples or "D" rings.
Or
- For **STRETCHED UNFRAMED CANVASSES:** No visible staples on sides, with all edges painted, also ready to hang with taut cord or wire and strong staples or "D" rings.
- **UNFRAMED works:** must be supported by a sturdy matt and covered in clear protective plastic. Unframed stretched canvasses do not qualify as unframed paintings.

All Works: No screw eyes or protrusions which can damage other exhibits. "D" rings and wire ends to be taped. No wet paintings, no infringement of copyright (e.g. other artists' work, photographs from calendars, Readers Digest and Australiana books etc.).

The SMA has the right to reject works. Exhibitors must arrange their own insurance. No responsibility can be taken by the SMA for damage or loss incurred.

Hand crafted ORIGINAL cards (maximum 20) - Limited to painting exhibitors only: Cards must be numbered clearly from 1 to 20, with artist's initials and price **ON FRONT. All the same price. Whole dollars no cents.** Please enclose an envelope with each card in a cellophane sleeve. **No extra entry fee required for cards.** Include details on the Entry Form.

Publicity: The Society may allow works on display to be reproduced by newspapers or TV during the exhibition period.

In order to exhibit, exhibiting members are required to assist in the various tasks in preparing and manning the exhibition. **It is the exhibitors responsibility to obtain a substitute** if unable to perform tasks or man the Exhibition at the nominated time. Non-exhibitors are always welcome to sign up for the roster.

Please indicate preferred times or tasks on the **ROSTER** included on the Entry Form.

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition.

Your participation is essential to make this Exhibition a success!

Winter Exhibition

The New Sub-committee met 7th April and has checked arrangements for the Winter Exhibition.

A heartfelt thank you to Anna, Dennis and Margaret, past members of the Exhibition Sub-Committee for the hard work that they had contributed over past years

Please note that is a few minor changes to Conditions See Page 7

PLEASE READ CAREFULLY

Note Stretched Canvasses are categorized the same as framed artwork. Entry Fee \$5

Unframed paintings are single sheets with a mat and covered with plastic.

ALSO note that ONE previously exhibited painting will be accepted in the July 2014 Exhibition.

PLEASE READ CONDITIONS CAREFULLY

If Not Delivered Return to
Society of Mountain Artists Inc.
PO Box 76
Wentworth Falls 2782