



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Oct 2013

NEWSLETTER

Issue No 277

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Meetings at St Bonaventure's Church Hall Cnr. Hartley Espl & Railway Pde. Leura
Website / Gallery www.mountainartists.org

Management Committee

PRESIDENT	Vacant		ORDINARY MEMBER	Dennis West	4757 3135
VICE-PRESENT	Marie Morris	4787 1257	LIBRARIAN	Maunie Kwok	4757 3550
SECRETARY	Robyn Berglund	4782 5727	ORDINARY MEMBER	John Finnerty	4757 4324
TREASURER	Patricia Carruthers	4758 7172	ORDINARY MEMBER	Alfred Blakers	4787 5870
Assistant Treasurer	Marlene Strathdee		ORDINARY MEMBER	Peter Ayres	4758 9005

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324
Records jsfinnerty@bigpond.com

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Articles required by 2nd Monday of month

Management Committee Report

The year for the Society is quickly drawing to a close. The Spring Exhibition and the Leura Gardens Plein-air Competition will both be over by the time you read this edition. Both were a great success and congratulations to all who received awards and sold their paintings.

I am not sure what criteria should be used to decide how an exhibition is judged successful. The standard of works submitted was high and the judge Jody Graham's comments are printed elsewhere. If sales are an indication of success then as this is prepared **twenty nine paintings** have been sold with one more day to go.

One criticism. It would be great to have more members turn up for both the Official Opening of both the Spring Exhibition and the Gardens Plein-air. These are both opportunities to share in art appreciation.

My personal judge of success is how many members have participated. It is important for members to exhibit as it gives a means to judge yourself on how you are progressing. An important criteria to judge the success of an art society is how well we help members to progress with their art participation and appreciation.

It seems a long way off to the AGM in March but with only a few months of activities before and after Christmas start talking about the makeup of the next Management Committee. Many members have been working hard on your behalf for many years. Some would appreciate a break. Members sometimes seem to forget that committee members also have another lives. Please give this some thought and share the load.

Happy painting and thinking

Fred Blakers.



Dennis West demonstrator for the September meeting

Well known and popular local artist also member of SMA.
Dennis will demonstrate painting in pastel

Leura Gardens Festival Plein-air Painting Competition



Prize winners Lia Johnston, Anne Warnes and Dennis West with judge Jan Canfield





Plein-air Painting Thursday 24 October

Meet 10 am at old Presbyterian Church
Left hand side of Great Western Hwy
South Bowenfels
About 18 kms from Mount Victoria

Historic homes, valley views



Activities Diary

DATE	ACTIVITY	VENUE / CONTACT	BOOKINGS
Oct Thurs 17th	MONTHLY MEETING <i>Demonstration</i> <i>Dennis West—Pastel</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	\$4 Members \$5 Visitors
Oct Thurs 24th	Plein Air Painting	10am The old church and surrounds Great Western Hwy South Bowenfels	
Nov Sat 2nd	LEARNING WORKSHOP HELP WITH ALL MEDIA EXCEPT OILS	Wentworth Falls Country Club 10am til 4pm See Page 6 for details	\$30
Nov Thurs 7th	Paint Together & Morning Cuppa	10am St Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5
Nov Sat 16th	Art Display/Market	10am to 4pm Frazer Memorial Presbyterian Church Hall Macquarie Rd Springwood	\$10 per Table
Nov Thurs 21	Christmas Meeting Afternoon Tea Bring a Small Plate of Food to share Silent Auction included See Page 5 For Details 	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura 	\$4 Members \$5 Visitors
Nov Thurs 28th	Christmas Luncheon 	Wentworth Falls Country Club \$25 per head	Book & Pay By Oct Meeting
Jan 2024 Thurs 16th	 Annual Picnic Starting the New Year	11am Wilson Park, Falls Rd Wentworth Falls Behind Bowling Club	BYO Everything

DISPLAY AND SELL

Here is a chance to display and sell your art works

The Society has booked for a display and sell market
on Saturday 16th November

10am to 4 pm

Organised at the Frazer Memorial Hall
behind the Presbyterian Church in Springwood.

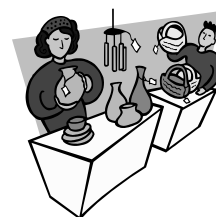
Members to manage and market their own work.

Table for hire \$10

NO Commission payable.

Set up a table and to display of your work.

Paintings *****Cards *****Etc



SPRING ART EXHIBITION

Awards and comments

By Judge Jody Graham

OILS

First Prize

Phillip Budge "Red Gums"

Moody blues of the background work well with the bright yellows & greens in the foreground. Fabulous movement & energy in the brush marks.

Second prize

Helen Hudson "Approaching Rain Shellharbour"

The suggestion of buildings in the background has been well rendered and the good use of brush marks to describe boats in the foreground. The overall mood of the work is enhanced by the use of greys. Great use of a limited palette.

Highly Commended

Rurth Dengate "Camellias"

Delightful Small work, especially enjoy the use of red against muted greens. The subtle change in the tone and colour has been well observed and achieved.

Commended

Rhys Jones "Hanoi House"

I like how the artist is exploring the surface, medium and subject matter. Congratulations for embracing a difficult subject.

ACRYLIC

First Prize.

Helen Hudson "Shady Bushland, Blue Mountains"

Great observation of the colours and shapes in the Blue Mountains bush. Mature marks and handling of the medium.

Second prize

Anna Marshall "Pots and Fruit"

Well presented magical work. I was mesmerised by the composition & how much information has been successfully put into such a small work. Great use of whites and arrangement of colours. Fabulous intriguing small work.

Highly Commended

Shirley Williams "Mandolin"

I can see the artist exploring the medium and its possibilities which have been realised well in the reflection of the mandolin.

Commended

John Marsh "The Coolhurracandy"

I enjoy the artist's treatment of the subject matter and the use of greens.

WATERCOLOUR

First prize

Ruth Dengate "Winter Skies"

Beautiful work. This work immediately jumped out at me. I choose it because it because of its softness and the mystery that creates, through the artist's ability to suggest the landscape. Allows the viewer to participate in the work.

Second prize

Jen Ross Brown "The monastery of Kaissariani"

Well executed work balanced composition & colour. It's simplicity is engaging.

Highly Commended

Marlene Short "1 Kookaburra"

Strong drawing ability combined with a deft touch.

Commended Watercolour

Shirley Williams "White Vase"

Interesting use of watercolour and the detail achieved. I enjoy the freedom of the work and use of light and dark.

WORKS ON PAPER

First Prize

Kate Cowper "Ethereal Vision—Mootwingee"

Good use of line and colour. The dialogue between the birds also interesting, one looking out of the work engaging the viewer and the other bird observing it's partner. Very enjoyable work.

Second Prize

Peter Ayres "In need of TLC, Rylstone"

Strong drawing, combined with a harmonious palette. I especially like the choice of subject matter and how the artist has found interest and inspiration from the side of a domestic building, rather than feeling the need to capture it front on.

Highly Commended

Helen Hudson "Poppy Fantasy"

There is a delightful sense of freedom and looseness in this work. Beautiful use of line.

Commended

Kate Cowper "Eucalyptus Niphophila"

The breaking up of the subject matter is interesting as well as the sweep of the composition. Well observed gum trees.

SMALL WORKS

First Prize

Jen Ross Brown "A Fine Mandarin"

A harmonious balance of shape and balance

Second Prize

Heather Skarratt "Ancient Trunk"

Lovely loose freedom achieved on such a small trunk..

Highly Commended

Irene Jenkins "Sydney by Night"

Difficult subject to master. I like how the artist has not described all the buildings on Sydney skyline and relied on suggestion especially in the foreground.

Commended

Dixie Willmott "Say Cheese"

Beautiful drawing and handling of the medium.

BEYOND REALITY

First prize

John Marsh "Western Bay"

Bravo ! Creativity born out of the apparent destruction of a work. I like how the artist has embraced the challenge of taking this work to another level and achieved it successfully. Interesting, skilful work.

Second Prize

Anna Marshall "Sunrise Over The City"

The combination & patterns incorporated in this work create interest that invites the viewer into the work, rather than merely inhabit the surface.

Highly Commended

Shirley Williams "The Lesson"

Beautiful use of line. The artist has also achieved a captivating image through leaving areas untouched.

Commended

Anna Marshall "Geometricity"

Skillful breaking up of the surface into patterns and colour.



Silent Art Auction

**21th November
Meeting**

******* BRING A FRIEND *******

WHY— To Help raise funds for the Society

Did you realise that your Annual Subscription only covers the cost of our Public Liability, Volunteers Insurances and the production and mailing of the newsletter?

HOW DOES IT WORK?

Members donate a painting or paintings that they are willing to auction with proceeds to go the Society.

Paintings are displayed with a Bidding List attached

Interested bidders write in their name and a bid. Minimum bid of \$10 to start. If another person is interested they may up the bid.

When time is up the highest bid on each painting is the winner.

Members wishing to join the Web Gallery but have problems with photographing their Art Works **HELP IS AVAILABLE**
Contact a member of the Web Sub=Committee



Website Committee July 2013

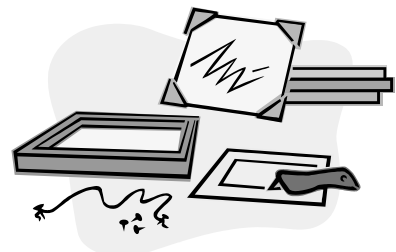
Margaret Beal	4784 1963
Robyn Berglund	4782 5727
Fred Blakers	4787 5870
John Finnerty	4757 4324
Heather Skarratt	4784 1746

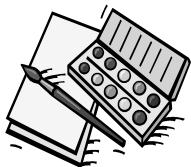
Checkout the new changes to the website

ART FRAMING EQUIPMENT FOR SALE

Bill and Marie Struys have decided to no longer stay in the framing business.

They are offering all their framing equipment for sale.
Contact Marie Morris for further information





LEARNING WORKSHOP
Wentworth Falls Country Club
Saturday 2nd November
10am till 4pm



Assistance will be given in all Media except oils

Bring a painting that you are working on Or bring a subject that you would like to start
Bring your own materials

Charge \$30 full payment when booking Maximum 16 artists

Bookings will not be refundable. If unable to come it will be your responsibility to find a replacement

Bookings at the Monthly Meetings

If Not Delivered Return to
Society of Mountain Artists Inc.
PO Box 76
Wentworth Falls 2782