



# Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

**July 2013**

## NEWSLETTER

**Issue No 274**

*Mail: P.O. Box 76, Wentworth Falls, NSW 2782 - email: [secretary@mountainartists.org](mailto:secretary@mountainartists.org)*

*Meetings at St Bonaventure's Church Hall, Cnr. Hartley Espl & Railway Pde, Leura*

*Website / Gallery: [www.mountainartists.org](http://www.mountainartists.org)*

*Patron: John Wilson F.R.A.S*

### *Management Committee*

<i>President</i>	<i>Vacant</i>	
<i>Vice President</i>	<i>Marie Morris</i>	<i>4787 1257</i>
<i>Secretary</i>	<i>Robyn Beglund</i>	<i>4782 5727</i>
<i>Treasurer</i>	<i>Patricia Carruthers</i>	<i>4758 7172</i>
<i>Assistant Treasurer</i>	<i>Marlene Strathdee</i>	
<i>Librarian</i>	<i>Maunie Kwok</i>	<i>4757 3550</i>
<i>Ordinary Member</i>	<i>Dennis West</i>	<i>4757 3135</i>
<i>Ordinary Member</i>	<i>John Finnerty</i>	<i>4757 4324</i>
<i>Ordinary Member</i>	<i>Alfred Blakers</i>	<i>4787 5870</i>
<i>Ordinary Member</i>	<i>Peter Ayres</i>	<i>4758 9005</i>

### *Management Report*

As explained by Peter in the last Management Committee report, the position of President has not been resolved, so the Management Committee are sharing the responsibility of keeping you up to date with our current news; so July is my turn.

As previously stated, the Leura Garden's Festival Committee felt that the garden owners, whose gardens were open for viewing, did not have enough time to view the paintings that our members had completed during the previous week. Therefore we have decided to have the Gardens paintings exhibition opening and festival soiree on the evening of Friday, October 11th. This allows garden owners the opportunity of purchasing our garden paintings during that evening. The general public would then have Saturday and Sunday to view, and hopefully purchase, the remaining paintings; it seems to us that this is a fair solution of the problem.

Last Plein Air day - June 27th - instead of our usual plein air painting trip, we visited Sydney University to view the varied building styles that had come together over the years from the mid 1850's. Victorian, Edwardian and Arts and Crafts architecture were there in abundance, nowhere in Sydney would you see so many variations in architecture in such a small area. We visited the Nicholson Museum and the Natural History museum in the Macleay building. We had lunch outside in brilliant sunshine, unfortunately only five members attended, a shame considering the wonderful day we had.

Today we will be preparing for the Spring Exhibition, choosing a painting for the raffle prize. The Jamison Award allows you to present a painting to be voted for by your fellow members; you will be expected to donate the painting to be selected, but we will recompense any framing costs incurred.

Following the Jamison Award I will be giving a demonstration with pen and wash, showing the value of sketch books. Some of us have been in touch with Fred Blakers, in hospital after his recent heart operation. He is making steady progress, and by the time you read this he will have left hospital and I know you will all join us in wishing him a speedy recovery.

Dennis West

**China Painting Tour**  
**with John Wilson F.R.A.S**

October 18th to November 3rd

Don't miss this fantastic boutique painting tour.

Limited Places still available

For all details contact John Wilson 02 4782 3703,  
www.johnwilsongallery.com  
or Eve at www.paintchinatours.com

**"From Sandstone to Granite - a rivers**  
**journey"**

An exhibition by SMA member Marie Morris at the  
Blue Mountains Heritage Centre, end of Govetts Leap  
Road, Blackheath.

Dates: August 3rd to 30th

Opening: 2.30pm, Sunday August 4th

**Learning Workshop**

Wentworth Falls Country Club

Saturday 3rd August

10am till 4pm

Assistance will be given in all Media except oils

Bring a painting that you are working on

Or bring a subject that you would like to start

Bring your own materials

Charge \$30 full payment when booking Maximum  
16 artists

Bookings will not be refundable. If unable to come  
it will be your responsibility to find a replacement

Bookings at the Monthly Meetings

**Blue Mountains Creative Arts**  
**Centre - Exhibition July 26-28**

The Blue Mountains Creative Arts Centre is holding  
its annual members exhibition on the weekend of  
Friday 26, 27 and 28 July at the hall attached to the  
Glenbrook Theatre on the Great Western Highway.  
All are welcome to attend the opening on Friday  
evening between 7pm and 9pm. The exhibition will  
be open over the weekend from 10am to 4pm  
Saturday and Sunday. A wide range of interesting  
pottery, paintings and artistic creations will be for sale  
and tickets in a raffle will be available at the door.  
This is a fantastic opportunity to mix and mingle,  
exchange ideas and interact with people interested in  
art, so please join us. Admission is free.

**Website News**

Joining fee, Annual fee and Commission for displaying works on the web site gallery have now been  
reduced to \$20, \$10 and 10% respectively.

Sales procedures have been simplified requiring a prospective purchaser to make direct contact with the  
artist.

Information Sheet and updated Application forms will be available Online  
and at the July monthly meeting.

The website Gallery is being upgraded to reflect procedural changes as well as incorporating copyright  
statements and watermark protection.

Artworks displayed on the Web Gallery can be exhibited in SMA Exhibitions provided they meet the  
Exhibitions' specified criteria.

The website committee have also been working to enhance the appearance of the Home Page so please  
check it out at [www.mountainartists.org](http://www.mountainartists.org) soon.

**Jamison Award**

Each year we hold the Award which is acquisitive judged by peer acclaim. The painting then becomes the  
Raffle Prize for the Spring Exhibition

If you wish to take part bring a painting to the July meeting.

Members vote on which they think is the most suitable.

The Society will reimburse or pay for the cost of framing.

The painting may be any medium

Must be the original work of the artist.

Not a copy or done as part of a workshop





# SPRING EXHIBITION 2013



## HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 30 per exhibitor. <b>EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT</b>	Price per card \$ _____	Sample Initials _____
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## IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature: \_\_\_\_\_

I hereby authorise \_\_\_\_\_ to collect my artwork(s)

Sign-out: \_\_\_\_\_

ABN Number									
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HOBBYIST  
Please Tick

YES  NO

**NOTE: Entry of greater than two paintings requires that you do two roster sessions.**

COMPLETE ROSTER TIMES BELOW or Record OTHER DUTIES here, as negotiated with the exhibition committee »

Friday 4 <sup>th</sup> October	Tick <input checked="" type="checkbox"/>	Saturday 5 <sup>th</sup> Oct.	Tick <input checked="" type="checkbox"/>	Sunday 6 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Monday 7 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Tuesday 8 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Wednesday 9 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Thursday 10 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Friday 11 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Saturday 12 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>	Sunday 13 <sup>th</sup> Oct	Tick <input checked="" type="checkbox"/>
COMMITTEE & Helpers Only		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm	
COMMITTEE & Helpers Only		1.00pm to 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		COMMITTEE & Helpers ONLY	

**SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY**



## Spring 2013 Art Exhibition - Conditions of Entry

Friday 4th October to Sunday 13th October

Leura Fairways -- 19-21 Fitzroy Street, Leura

Entries Close: Friday 13<sup>th</sup> September - no late entries accepted  
Send to: SMA, PO Box 76, Wentworth Falls, 2782  
Entry Fee: \$5.00 per artwork - payable on delivery  
Delivery: Leura Fairways Friday 4th October, 9.00am to 10.00am (NO LATER)  
Collection: Sunday 13th October, 3.30pm to 4.30pm (NO EARLIER)

During the exhibition  
contact the SMA  
by phone  
**0488-264-670**

**PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS**

Commission: 25% commission on all sales

### SECTIONS:

- 1) Oil Any Support
- 2) Acrylic Any Support
- 3) Watercolour Includes Gouache (no pen work)
- 4) Works on Paper Pastel / Pen / Pen & Wash / Pencil / Mixed Media / Hand Pulled Prints
- 5) Small Paintings Up to 50" (127cm) OUTSIDE DIMENSIONS (PERIMETER) - Any Medium
- 6) Beyond Reality Non-traditional, innovative and new techniques (any medium)  
No Computer or Photographic imaging. MUST BE ABLE TO BE HUNG.

### CONDITIONS

PLEASE READ ALL CONDITIONS CAREFULLY

Open to financial SMA members.

Maximum number of paintings = Five (5)

Maximum **OUTSIDE** dimensions (perimeter) of frame - ONE at 330cm (130"), plus four at 254cm (100").  
**OR** five at any size **UP TO** 254cm (100")

Artworks must be presented to a high standard:

- For **FRAMED works**: Ready to hang, preferably with taut cord or wire and strong staples or "D" rings.  
Or
- For **STRETCHED UNFRAMED CANVASSES**: No visible staples on sides, with all edges painted, also ready to hang with taut cord or wire and strong staples or "D" rings.
- **All Works**: No screw eyes or protrusions which can damage other exhibits. "D" rings and wire ends to be taped. No wet paintings, no infringement of copyright (e.g. other artists' work, photographs from calendars, Readers Digest and Australiana books etc.).

Works must have been completed within last two years  
Works *not* previously exhibited in SMA exhibitions

All works must be for sale. Prices not negotiable.

OFFICIAL OPENING AND AWARD PRESENTATION

Friday 4th October, 4.30pm for 5pm

Works delivered must be as per Entry Form. NO SUBSTITUTIONS WILL BE ACCEPTED.

THE ARTISTS NAME AND THE TITLE, PRICE AND MEDIUM MUST BE CLEARLY DISPLAYED ON THE BACK OF THE ARTWORK, AND MUST AGREE WITH INFORMATION ON THE ENTRY FORM, INCLUDING SECTION.

The SMA has the right to reject works.

Exhibitors must arrange their own insurance. No responsibility can be taken by the SMA or Leura Fairways for damage or loss incurred.

**Publicity**: The Society may allow works on display to be reproduced by newspapers or TV during the exhibition period.

During the exhibition, if sales leave gaps on the screens, the Supervisor may ask an artist, whose painting has sold, to enter another. A \$5 fee will be charged, payable to the Supervisor.

In order to exhibit, members are required to assist in manning the exhibition. PLEASE INDICATE PREFERRED DUTY DAYS ON REVERSE SIDE OF ENTRY FORM. It is the exhibitor's responsibility to obtain a substitute if unable to attend at the nominated time.

**PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS**

KEEP THIS PAGE

## *Exhibitions which may be of interest?*

National Gallery of Victoria, Melbourne. *'Monet's Garden'*, masterpieces from Musee Marmottan Monet, Paris. Finishes 8 September. *'Australian Impressionists in France'* until Oct. 6th

Canberra. National Gallery of Australia, *'Turner from the Tate-the making of a master'*. June 1 to 8 September

Newcastle Regional Gallery, *'Illumination - the art of Philip Wolfhagen'*, 22 June until 11 August. [note scheduled to come to Sydney later next year?]

Art Gallery of NSW, Sydney. *'Sydney Moderns-art for a new world 1914-1941'*. Opens 6 July until October 7

Lithgow Library, Main St.: *'Ray and Kathy Harrington'*. July only, 10-5 daily, until noon Saturdays

Gallery Blackheath, Govetts Leap Rd: *'Home: inside, outside'* Jane Canfield until July 29th

Blue Mountains Cultural Centre, Katoomba: *'National Photographic Portrait Prize'*, until August 11th

Mosman Art Gallery: *'Mosman Art Prize'* daily 10-5, July 13th to August 21st

The Fountain Court, NSW Parliament House: Multicultural Australia *'Portraits from Portraits Australia'* July 2nd to August 1st

Darling Park, 201 Sussex Street, cnr Market St.: *'Sculptors Society Exhibition'*, August, daily 8am to 6pm

Hawkesbury Regional Gallery, Deerubin Centre, 300 George St: *'Jasper Knight, a ten year survey'* Aug 2nd to Sept. 29th

Bathurst Regional Art Gallery: *'From Nature, the art of the Scott Sisters'* from July 1st (from Australian Museum archives - HIGHLY RECOMMENDED)

Orange Regional Gallery: *'Contemporary Australian Drawing: 20 years of the Dobell Prize for Drawing'* from July 5th

Australian Museum, Sydney: *'Wildlife Photographer of the Year'* daily 9.30 to 5 until Oct 7th

Sydney Harbour Foreshore around Clarkes Pt and Woolwich Dock: *'Harbour Sculpture'* 9-18th Aug.

## *David Newman White Critique, June 20th Meeting*

Thankyou to Peter Ayres who stood in as President as Marie Morris our Vice-President was unable to attend due to being unwell. We hope you are recovering Marie and feeling well again.

There was a very good attendance at the meeting where both new members and visitors were also welcomed.

It was good to see so many paintings brought in for our Critique session with artist David Newman-White. He had quite a task with thirty or more paintings to look at and comment on but we were all able to see and appreciate his remarks on each one. It is often the case that it takes another artist to see where you have neglected an area, or overworked another, or have the perspective wrong or the toning faulty. As David said at the beginning he wanted to point out both the positive and the negative and of course he didn't know, nor did he ask, who had painted most of the paintings.

The new overhead projector equipment comes into it's own on an occasion like this, the painting being projected onto a large screen so that everybody can see it. This rather lightened the colours but made it a lot easier for the people at the back to see the details and of course these can be enlarged again by zooming in.

David was rather particular about signing; pointing out that a big signature in a contrasting colour was not always a good thing, nor was putting the signature too far into the painting, or even part of it. He favours a neat signature in a lower corner and of a colour that does not contrast too strongly with the painting itself. A very useful tip.

Thankyou to David for a most informative and constructive critique and to the members who assisted in the display and projection of each painting.



## Activities Diary

Date	Activity	Venue/Contact	Bookings
July Tues. 16 <sup>th</sup>	Paint Together & Morning Cuppa No Oils	10am Wentworth Falls Country Club. Social membership needed, \$15pa	
July Thurs 18 <sup>th</sup>	Monthly Meeting Dennis West Demonstration Voting for the Jamison Award See Page 2	1.00pm St Bonaventure's Church Hall Cnr Railway Parade & Hartley Espl. Leura Bring a painting <b>CANBERRA TRIP DEPOSITS PAY TODAY</b>	\$4 members \$5 visitors
July Thurs 25 <sup>th</sup>	Mid Year Luncheon	Wentworth Falls Country Club \$32 per head, Details at meeting 12noon for 12.30	Yes
Aug Thurs 1 <sup>st</sup>	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd. Wentworth Falls	\$5 cost
Aug Sat 3 <sup>rd</sup>	Learning Workshop Help with all Media except Oils	Wentworth Falls Country Club 10am until 4pm. See page 2 for details	Yes
Aug 13 <sup>th</sup> - 14 <sup>th</sup>	National Gallery Turner Exhibition	Bus will pick up at Springwood Railway Station	Yes
Aug Thurs 15 <sup>th</sup>	Monthly Meeting Julie Simmons Demonstration	1.00pm St Bonaventure's Church Hall Cnr Railway Parade & Hartley Espl. Leura	\$4 members \$5 visitors
Aug. Tues 20 <sup>th</sup>	Paint Together & Morning Cuppa No Oils	10am Wentworth Falls Country Club. Social membership needed, \$15pa	
Aug Thurs 22 <sup>nd</sup>	Plein -Air	Visit to AGNSW and walk/bus to MCA. Meet at end of platform, Central 2 <sup>nd</sup> carriage, 8am train from Mt. Victoria	
Sept Thurs 5 <sup>th</sup>	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd. Wentworth Falls	\$5 cost
Sept 9 <sup>th</sup> - 13 <sup>th</sup>	Annual Holiday	Ferndale Convention Centre 991 River Road, Lower Portland Details at meeting	Yes
Sept. Tues 17 <sup>th</sup>	Paint Together & Morning Cuppa No Oils	10am Wentworth Falls Country Club. Social membership needed, \$15pa	
Sept Thurs 19 <sup>th</sup>	Monthly Meeting Jody Graham Demonstration	1.00pm St Bonaventure's Church Hall Cnr Railway Parade & Hartley Espl., Leura	\$4 members \$5 visitors
Oct. Thurs 3 <sup>rd</sup>	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd. Wentworth Falls	\$5 cost
Oct 4 <sup>th</sup> - 13 <sup>th</sup>	Spring Exhibition And Leura Gardens Festival Plein-Air. Official Opening Friday, Oct 4 <sup>th</sup> , 5pm	Leura Fairways and Gardens	
Oct Fri. 11 <sup>th</sup>	Leura Gardens Festival Plein Air Exhibition. Official Opening 5pm	Leura Fairways and Gardens	
Nov. Sat. 16 <sup>th</sup>	Art Market	10am to 4pm, Fraser Memorial Presbyterian Church Hall, Macquarie Rd. Springwood	\$10 cost Per table

### New Members

Welcome to Patrick Lee from Leura

If Not Delivered Return to  
Society of Mountain Artists Inc.  
PO Box 76  
Wentworth Falls 2782