



Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

Aug 2019

Newsletter

Issue No. 341

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls
Website / Gallery www.mountainartists.org

Management Committee

President Peter Ayres 4758 9005
Vice Pres Anna Marshall 4784 1148
Secretary Par Carruthers 4758 7172
Treasurer Tania Joscelyn e 0425 263 165

Committee Member Helen Keegan 4757 3549
Committee Member Ann Warnes
Committee Member Geoff Tonge
Committee Member Coral Jones 4758 6563
Committee Member Fred Blakers 4751 6359

Patron: John Wilson

Editor / Membership Records; Fred Blakers alfie-b@bigpond.com

Website John Finnerty, Maryanne Bell

Newsletter Articles required by 2nd Monday of month

www.mountainartists.org

Peter returns from holiday today. Welcome home Peter.

It has been a busy month. First of all, congratulations to Ann Warnes for winning the Jamison Award with her beautiful painting of flowers. This will be the main raffle for the Spring Exhibition. It was disappointing that there were only three entries. Please all try to be part of the Award next year.

Thank you to Mave Roberts for organising our mid-year lunch at the Avalon restaurant which was well attended.

I hope you enjoyed Kristine Ballard's talk; how wonderful to be able to go to all those lovely places and also indulge in one's passion for painting. It was a shame that there was no time to see her paintings, she had several canvases showing the progression of a painting.

Maunie Kwok has prepared Entry forms for the Gardens Festival exhibition. They will be available at today's meeting. Entry forms for the main Spring exhibition will also be available.

You may return the completed Main Spring Exhibition forms to John Finnerty at the September meeting which is only a day before entries close, if you do not want to bother posting them.

Please read all the conditions very carefully so that nobody is sent away to correct the information on their paintings or cards.

Gordon Wright will be co-ordinating Sponsors for the Exhibition, so If you have a favourite business or contact who will donate, please talk to Gordon.

I will be running an Acrylic / Watercolour workshop on September 14th, the form and details are here today. Please put your name and email on the form and I will send you a materials list. It will be a fun day on how to handle your paints and learn new techniques.

Anna Marshall.
Vice President.

Thankyou to Helen Keegan and Geoff Tonge for filling the vacant positions on the Management Committee

Spring Exhibition News

Leura Gardens Plein-air Painting Competition

Forms to enter will be available Monthly Meetings

Contact Maunie Kwok



Spring Exhibition Forms Pages 5—6 **or** ON LINE website **www.mountainartists.org**

NOTE some changes in Spring Conditions

Commission on sale of paintings/cards has been lowered to 20%

Card Sales will no longer have a maximum dollar

limit to purchase by credit card

SPONSORSHIP by local business

This helps meet costs of mounting the Exhibition. If you may be able to contact someone with which you regularly do business PLEASE contact Gordon Wright 4784 1530 or at meetings

Help Needed

Setting up tables and chairs **early** before Monthly Meetings.

And clear away afterwards

It does not all appear or disappear by Magic



Future Date 28th November

Venue still being investigated



Activities Diary

Management Committee Meeting 2nd Sep 2019 1pm Wentworth Falls Country Club
Exhibition Sub-committee Meeting 2nd Sep 2019 12 noon Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
Aug Thu 15th	Monthly Meeting Critique Session Peter Gonzalez	1.00 pm Wentworth Falls School of Arts Bring a painting and learn	No
Aug Thu 22n	En Plein Air Painting /Sketching Photography	Balmain Second Carriage Mt Vic 7.55 WWF 8.24 Central 10.15 Tram from Central every 10 mins L1 Dulwich Hill line	
Aug 26- 27th	Bus Trip National Gallery	Monet "Impression Sunrise"	Yes
Sep Thu 5th	Painting Group & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sep Thur 12th	Discovery Train Trip	Return Visit NSW State Library Second Carriage Mt Vic 7.55 WWF 8.24 Central 10.15	
Sep Thu 19th	Monthly Meeting Demonstration Ruth Dengate	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Pets/Animals"	No
Sep Thu 26th	En Plein Air Painting	Private Garden with Views 13 Olympian Pde Owner welcomes all to paint	
Oct Thu 3rd	Painting Group & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Oct	Spring Exhibition Sat 5th Sun 13th	Leura Fairways Exhibition Forms in Newsletter and On line	
Oct Thu 17th	Monthly Meeting Demonstrator to be Advised	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Architecture / Buildings"	No
Oct Fri 20th	Spring Exhibition Entries Close	Entries close but may be submitted in person at Monthly Meeting Thursday 17th October	
Oct Mon 21 25	Annual Holiday	Oberon Accommodation to be decided	YES
Oct Thu 24th	En Plein Air Painting	Bloome Park 10am Park between The Mall and Jersey Avenue Leura. (vistas, buildings, park close to village centre)	No
Nov Thur 7th	Painting Group & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Nov Thur 21st	Monthly Meeting Christmas Morning Tea Bring a Small Plate to share	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Architecture / Buildings"	No
Nov Thur 28th	Christmas Luncheon	Venue under consideration	3

Exhibition Calendar-August 2019

AGNSW;

Jeffery Smart; 'Constructed world' opens 11 May until 29 September

Archibald, Wynne and Sulman prizes 2019 opens 11 May until 8 September

SH Ervin Gallery, Observatory Hill, Sydney.

Portia Geach Memorial award for women artists ; opens 2 May until 15 September

Museum of Sydney ; "Songs of Home" 10Aug—17 Sep 2019

Museum of Contemporary Art, Circular quay Sydney. Destiny Deacon until 1 Dec 2019

Penrith Regional Gallery, Emu Plains ; "The Housing Question" 22 June—25 August

Hawkesbury Regional Gallery, Deerubin Centre, George St Windsor. 'Alternate views' and "What We Have To Say" til 8 September

NGA Canberra.; Monet –Impression Sunrise starts 7 July until 1 September

Gang Gang Gallery 206 Main Street Lithgow "Artful Alchamy" Friday – Sunday 10am – 4pm

Monday 10am – 3pm Ray Harrington, Mellissa Read Devine, Jane Canfield, Nadgee Lamy, Yaja Hadrys

A critic is a professional who communicates an assessment and an opinion of various forms of creative works such as art

Remember Bring a Painting August Meeting



Thursday 12th September

Discovery Train Trip

Return Visit NSW State Library which has had a big upgrade;
there are a few exhibitions on at the moment .

Hope we have a large party. **Contact John Finnerty- Dennis West**

Second Carriage Mt Vic 7.55 WWF 8.24 Central 10.15



Since it is not possible to know how many members are attending in advance or on the day the
Society's Insurance will not cover such activities



The Society of Mountain Artists Inc.

PO Box 76, Wentworth Falls, NSW, 2782



AUTUMN 2019 ART EXHIBITION

OLD KATOOMBA LIBRARY CIVIC TOWN CENTRE

81 – 83 KATOOMBA STREET, KATOOMBA.

EXHIBITION OPENING TIMES:

THURSDAY 11TH TO TUESDAY 16TH APRIL 10AM TO 4PM

WEDNESDAY 17TH APRIL 10AM TO 3.30PM

GENERAL CONDITIONS OF ENTRY

Entries close: Friday, 22nd March 2019 (no late entries accepted)

Send to: SMA, P.O. Box 76, Wentworth Falls, NSW 2782

Entry form also available for online submission www.mountainartists.org

Entry Fee: \$5 per artwork (maximum 5) Payable on delivery
\$2 per unframed artwork for exhibiting artists only (maximum 4)
No charge Hand painted cards (maximum 20)

Delivery time: Wednesday, 10th April 10am to 12 Noon

Collection: Wednesday 17th April 3.45pm to 4.15pm (NO EARLIER)

IMPORTANT: Paintings may only be removed from screens by committee members

1. Open to Financial SMA members only.
2. SMA has right to reject works
3. **Copyright:** No infringement of Copyright permitted. Eg: Copies from other artists work; photographs from calendars, Readers Digest & Australiana books, etc.)
4. **Duty Days:** Members are required to assist in manning the Exhibition.
Up to 2 entries requires 1 roster day. Greater than two entries requires 2 roster days.
PLEASE INDICATE PREFERRED DAYS ON REVERSE SIDE OF ENTRY FORM.
Members experiencing difficulties with this requirement please liaise with Exhibition Committee
5. **Insurance:** Exhibitors must arrange their own insurance.
No responsibility can be taken by the SMA or the venue for damage or loss incurred.
6. **Publicity:** The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.
7. All works must be for sale, prices not negotiable.
8. Entries must be as per Entry Form. No substitutions accepted.

Please note :

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member.

Please turn over to read the ARTWORKS conditions



- Artworks must be of a high standard and must be ready to hang with taut cord or wire



AUTUMN 2019 EXHIBITION ARTWORKS CONDITIONS



and strong staples or "D" rings.

- Screws, "D" rings & wire ends must be covered with tape to prevent damage to other works.
- Position of string or wire should be 1/3rd from top of frame.
- No wet paintings accepted.
- Works must have been completed within the last two years.
Please note: Depending upon total number of works entered, some entitlements are available for displaying previously exhibited works.
Please read carefully in 'MAXIMUM NUMBER OF ARTWORKS' Item 2 below.
- Artists name and the title, price and medium must be clearly displayed on the back of the artwork and must agree with information on the Entry form.
- Unframed stretched canvasses must have no visible staples. All edges must be painted and ready to hang.
"Unframed canvasses" are considered part of the 5 entered artworks & do not qualify as "Unframed paintings" as described below.
- Unframed paintings Must be on a sturdy support and covered with clear protective plastic.
Unframed works must also display price sticker on front of plastic cover.

1. MAXIMUM SIZE OF ARTWORKS: up to 380cm (150") maximum outside perimeter.

(including frame).

2. MAXIMUM NUMBER OF ARTWORKS: 5 paintings per exhibitor
NOTE ADDITIONAL NEW CONDITION:

5 paintings entered entitles entry of:

up to 2 paintings (as part of the 5) previously exhibited once only.

less than 5 paintings entered entitles entry of:

only 1 painting (as part of the total) previously exhibited once only.

3. MAXIMUM NUMBER OF UNFRAMED PAINTINGS:

Exhibiting artists may enter up to **4 unframed works.**

(Note: *"Unframed canvasses" do not qualify as "Unframed paintings".*)

4. MAXIMUM SIZES & NUMBER OF HANDPAINTED CARDS:

- Max 20 cards per participating artist
- Max envelope size 13 x 24cm
- Exhibitors must include card details on the back of the Entry form
- Cards must be numbered from 1 to 20 with artists initials IN BLOCK CAPITALS and the price, in whole dollars (no cents) ON FRONT OF EACH CARD.
- Each card must have an accompanying envelope in a cellophane sleeve.

PLEASE READ ALL CONDITIONS CAREFULLY

08.02.19

AUTUMN EXHIBITION 2019

HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 20 per exhibitor. EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT	Price per card \$ _____	Number of Cards: _____	Sample Initials: _____
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IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature: _____

I hereby authorise _____ to collect my artwork(s)

Sign-out (Artist or Authorised substitute): _____

HOBBYIST Please Tick	YES	NO
	<input checked="" type="checkbox"/>	<input type="checkbox"/>

NOTE: Entry of greater than two paintings requires that you do two roster sessions.

COMPLETE ROSTER TIMES BELOW

Thursday 11 th April	Friday 12 th April	Saturday 13 th April	Sunday 14 th April	Monday 15 th April	Tuesday 16 th April	Wednesday 17 th April	Tick
10am to 1.00pm	10am to 1.00pm	10am to 1.00pm	10am to 1.00pm	10am to 1.00pm	10am to 1.00pm	10am to 1.00pm	<input checked="" type="checkbox"/>
1.00pm to 4.00pm	1.00pm to 4.00pm	1.00pm to 4.00pm	1.00pm to 4.00pm	1.00pm to 4.00pm	1.00pm to 4.00pm	1.00pm to 3.30pm	<input type="checkbox"/>

SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY